"Every Issue a Collectors Item"

Hollywood studio magazine

PRICELESS HOLIDAY PICTORIAL MEMORIES

VOLUME 14 NO. 6/$1.50

The 'Givingest Town' in the world • Famous Holiday Covers Stars Holiday collections • Thalians Salute Lena Horne • Gene Tierney: A Star reborn • Rosemary DeCamp/actress-artist • Collecting Telescripts • Clocks capture a piece of time

THE STATUS GIFT OF 1980

When the world-famous Hollywood sign was first constructed it was the brainchild of Mr. John D. Roche, whose idea it had been to promote a prestigious subdivision partly owned by the infamous Mack Sennett. Later, the city of Los Angeles received the land as an addition to Griffith Park.

The sign originally read "Hollywoodland" and was completed in 1923. It stood five stories high and stretched over a city block long! It was the largest sign in the world and became one of America's best-loved landmarks!

Originally the "Hollywoodland" sign was illuminated by 4000 20-watt light bulbs spaced 8 inches apart. When lit at night, it could be seen for 50 miles! The sign was the first in history to warrant a full-time maintenance man just to replace the bulbs! The sign very quickly accomplished its intended purpose...it attracted hundreds of thousands of tourists and helped establish Hollywood as the most glamourous city in the world! Early pilots used the lighted sign as a navigational aid and it appeared as a prop in many of Hollywood's early films.

In 1949 a new letter "H" was erected and the last four letters (L-A-N-D) removed. The symbol of the movie industry now proudly read "Hollywood."

Hollywood...the ultimate achievement to many, to some it meant shattered hopes and dreams that could never come true. The sign became even more famous when Peg Entwistle, a noted stage actress, became disillusioned and jumped to her death from the letter "H" in 1932. Other depressed starlets followed her lead and helped to make it a "signing off place"—adding to the mystique of this famous landmark.

Pranksters have enjoyed re-working the letters. One group changed the letters to read "Hollywood" to celebrate California's new marijuana laws.

From the war years to 1978 the sign degenerated to a sad relic of what it once was. Many committees, film stars and promoters tried to "Save The Sign," to no avail. In 1973 the Cultural Heritage Board declared the old Hollywood sign an historical monument (number 111).

In 1978 Alice Cooper, Hugh Hefner, Gene Autry and other concerned individuals raised $27,700 per letter to erect the new sign which now stands as proudly as the original on Mt. Lee overlooking Tinseltown.

This "piece of a Hollywood legend" was the epitome of the city it stood over for 55 years...it promised a make-believe land where sometimes dreams do come true!

Hank Berger

0000

© 1980 Hank Berger Enterprises, Inc. Hollywood, California
Designed by V.M. Bonnie

THE HOLLYWOOD SIGN—the symbol of the glamorous movie industry, of hopes, success, and shattered dreams. The original sign was dismantled in 1978, but its mystique lives on. Now the Hollywood Sign Commemorative is available to you ...a beautiful, 9"x12" oak framed colored work of art with an actual section of the original Hollywood Sign, certified authentic by the Hollywood Chamber of Commerce. Each is numbered making it a true collector's item. Quantity is limited, so be first to offer your customers this unique piece of history.

Order direct from:

HANK BERGER ENTERPRISES
6845 ALTA LOMA TERRACE
LOS ANGELES, CA. 90068
call: (213) 851 0811
$29.95 ea. plus $2.00 shipping & handling. In units of 6 omit shipping and handling—in units of 12, 10% discount—omit shipping and handling.

Check, Money Order or Major Credit Card.

HANK BERGER ENTERPRISES.
Represented nationwide by KMA
KEN MEARES ASSOCIATES.

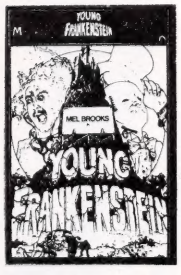
EDITOR & PUBLISHER
DOROTHY H. DENNY
HOLLYWOOD EDITOR
LEE GRAHAM
EUROPEAN EDITOR
BARBARA HASKINS TURNER
ART DIRECTOR
DOTI FIORELLO
ADVERTISING DIRECTOR
JERRY MURRAY
CONTRIBUTING EDITORS

ROBERT KENDALL
KIRK CRIVELLO
GEORGE HADDAD-GARCIA
WILLIAM HARE
JESS L. HOAGLIN
JOHN RINGO GRAHAM
MIKE LEFEBVRE
RICHARD HUDSON
DOUG ELMO BROOK
ANTHONY CASSA

Member
The Hollywood Trust
American Film Institute

SAVE $17. ON OUR FREE PREMIUM OFFER

Includes choice of **2** spectacular **Movie Studio Posters —** large 16x24. Lithos done in black and white drawings. **(Worth $6.00)** and a **Classified Ad** for a 2 time run. **($6. value).** Save an extra $5.00 a year over single copy price $1.50. (This offer is a $17 savings).



☐ THE OUTLAW—JOSEY WALES Clint Eastwood
☐ YOUNG FRANKENSTEIN
☐ LOGAN'S RUN-23rd CENTURY
☐ SILENT MOVIE
☐ EARTHQUAKE
☐ BLAZING SADDLES

FILL OUT & MAIL

Please reserve 1 year (10 issues) of Hollywood Studio Magazine for me at $10. Send the 2 giant Posters I have marked and my Classified Ad to be run twice is included. Mail to P.O. Box 1566, Apple Valley, CA 92307.

Name _____
Please print

Address _____

City _____

State _____ Zip _____

☐ New subscription ☐ Payment enclosed
☐ Renewal of current subscription
☐ 1 year $10.00 ☐ 2 years $18.00
☐ Foreign: (Inc. Canada, Australia, Mexico) U.S. currency
☐ 1 year $13.00 ☐ 2 years $24.00

Hollywood studio magazine

(USPC 899-260)

VOLUME 14, NO. 6, DECEMBER 1980

It's Christmas — The Givingest Town in the World—Page 7

Dec. 1949 cover features Ingrid Bergman—Page 11

Can you tell who the Bearded Santa's are?—Pg. 15

Gene Tierney, today. Stardom sought her—page 21

ON THE COVER:
25 great Hollywood personalities decorate our gala holiday cover. You'll find all of these stars featured in the yuletide stories we have selected for this very special issue of HSM.
Cover courtesy Lou Valentino, New York.

CONTENTS:

EVERYDAY CHRISTMAS—IN HOLLYWOOD 7
The town that plays Santa 'year around
Lou Valentino

HOLIDAY COVER GIRLS 11
The most famous Christmas magazine covers

MYSTERY SANTA QUIZ 15
Who's that man behind the whiskers?

CHRISTMAS CARDS OF THE STARS 16
A nostalgic return to exciting 1947

GENE TIERNEY: A STAR REBORN 21
Stardom sought Gene ... *Anthony Cassa*

THALIANS SALUTE TO LENA HORNE 24
On the Scene with Lee Graham at spectacular 25th anniversary party.

KEYHOLE PORTRAIT/GENE TIERNEY IN 1940 26
Harriet Parsons brings back memories.

COLLECTING TELE-SCRIPTS 27
Bob Kendall's "Collecting for Profit"

SIGN OF THE TIMES: HOLLYWOOD FOR SALE 28
Hank Berger's original collectibles

CLOCKS CAPTURE 'PIECE OF TIME' 29
What one town did to preserve memories

ROSEMARY DE CAMP: ACTRESS/ARTIST 50
Hollywood Update by *Jess Hoaglin*

Preserving the heritage of the Motion Picture

Copyright © 1980. All rights reserved. Published ten times a year (none in Jan. or July), Mailing Address: P.O. Box 1566, Apple Valley, Calif. 92307. Second-class postage paid at Apple Valley, CA 92307 and additional mailing offices. Publication Office: 14909 Mandan Rd., Apple Valley, CA 92307. Estab. 1957. **POSTMASTERS:** Send address changes to Hollywood Studio Magazine, P.O. Box 1566, Apple Valley, CA 92307. Subscriptions $10 for one year, $18 for two years, Foreign: $13, one year; $24, 2 years, (Inc. Canada & Australia). (U.S. Currency). Single copy $1.50. Address changes and adjustments write to Hollywood Studio Magazine, 4 weeks' advance notice required for change of address. Please give the old and new address as printed on last label. First copy of a new subscription will be mailed immediately if subscription is received before 20th of proceeding month. Advertising and copy deadline 1st of the month for following month's publication. Material submitted if not used will be returned. The publisher of this magazine is not responsible for opinions expressed by the writers in this magazine.

MOVIEREEL

ACADEMY RECEIVES STILL BOOK OF LOST D. W. GRIFFITH FILM

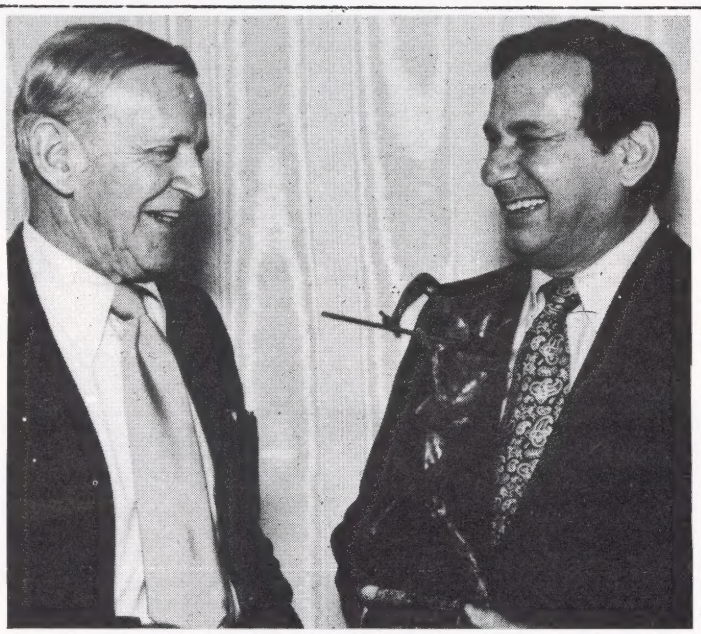
A gift of a book of production stills from a lost D. W. Griffith film, "That Royle Girl" (1925), has been received by the Margaret Herrick Library of the Academy of Motion Picture Arts and Sciences, it was announced by Robert Cushman, coordinator of the library's photographic services and collections.

The gift was one of two still books received by the library from Arthur F. McClure, professor of history and chairman of the department of history at Central Missouri State University in Warrensburg, Missouri. The second is a book of stills from Griffith's "The Sorrows of Satan" (1926). Both films were produced by Paramount and filmed in New York.

" 'That Royle Girl' is to date a lost film," Cushman said, "so these stills are the only form of surviving pictorial record of the production." He said the two books contain a total of 274 still photographs.

INGRID BERGMAN ON TOUR WITH HER BOOK

Touring with her memoir, 'Ingrid Bergman, My Story,' Miss Bergman was asked if she thought her children by Roberto Rossellini had suffered from the scandal surrounding their parents, she emitted a single loud guffaw and said: "My Italian children are perfectly fine. They always laugh when people say, 'Oh, you must have so many complexes.' They have no problems of any kind. They are Italians. Italians don't have the problems you Americans have, always running to psychoanalysis and trying to find your roots."—K.C.

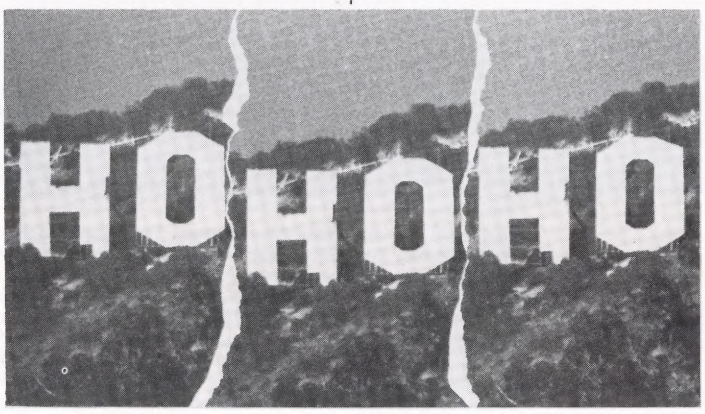


Hal David, president of the American Society of Composers, Authors & Publishers, presents ASCAP's highest honor, **The Pied Piper,** to **Fred Astaire** for his contributions to the music industry.

ACADEMY SENDS RECORD NUMBER OF VISITING ARTISTS TO COLLEGES

Twenty-eight Academy Visiting Artists, almost three times the number sent last year, brought word of the workings of the Hollywood film community and their respective crafts to hundreds of film students across the country during the 1979-1980 academic year, reports Karen Arandjelovich, coordinator of the Visiting Artists Program, a joint educational outreach program of the Academy of Motion Picture Arts and Sciences and the Academy Foundation.

"This program has achieved such success because it's one of the few ways a professor can lift film students out of the realm of theory and into the practical realities of film production."



Hi-Ho-Hollywood!

ACADEMY LIBRARY RECEIVES RARE POSTERS FROM 1913-1914

The Margaret Herrick Library of the Academy of Motion Picture Arts and Sciences has received from Robert Scherl a gift of 30 valuable one and three sheet posters.

Represented in the collection are stone lithograph posters from Lubin, French-Eclair—Leading Players, Kalem, Vitagraph, Selig, Pathe, Biograph and Edison for films released in 1913 and 1914.

Plans for a display of these rare items are being formulated.

Because of the fragility of the collection, the posters are not available for viewing at this time. The Academy plans to make preservation negatives and reference prints to be used by researchers and scholars.

FAMED COWBOYS HOME OPEN TO VISITORS

William S. Hart, the cowboy star of silent films will always be remembered and he remembered his fans and friends. Today, his home and grounds attract thousands of visitors throughout the year.

When he willed his mansion and its furnishings "to the people," it included some of the finest pieces of work by cowboy artists, Charles Russell and Frederick Remington, and these alone are worth a visit, along with memorabilia of the silent film days.

Admission is free. The house is located at Hart Park on San Fernando Road in Newhall, and tours are conducted Tuesday through Friday from 10:00 a.m. to 3:00 p.m.

JACK BENNY TRIBUTE

George Burns, Johnny Carson and Bob Hope will co-host "A Love Letter to Jack Benny," a two-hour comedy special for NBC—TV early next year.

The tribute to the late comedian will include highlights from Benny's TV series, movies and specials.

Irving Fein, Benny's personal manager for 28 years, and Fred de Cordova, producer-director of Benny's 1960s TV series, will produce the special which will be written by Hal Goldman and Hugh Wedlock, both oldtime Benny writers.

SPECIAL DISPLAY JANE WITHERS MEMENTOS

The personal mementos/ artifacts of **Jane Withers** were on exhibit at the Riverside Art Center and Museum. The movie memorabilia called "The American Art Form: The Movies from the Collection of Jane Withers," also displayed the art work of illustrator Bob Harmon and his astonishing artistry of Hollywood stars ("Hollywood Panorama," E.P. Dutton & Co.). —K.C.

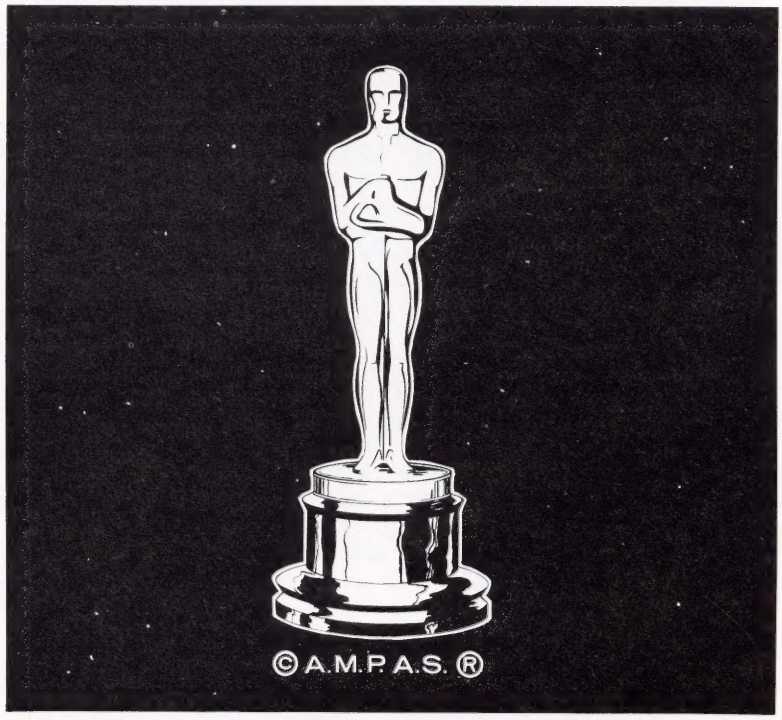
Our nest issue will be published February 1981. Deadline for advertising and editorial material, Jan. 5, 1981.

Academy of Motion Picture Arts and Sciences

ACADEMY PLAYERS DIRECTORY

PART 1/ISSUE 144/1980

Bands and Specialties/Leading Women/Ingenues/Characters and Comediennes/Children



UP TO 80% OFF

BACK ISSUES OF THE ACADEMY PLAYERS DIRECTORY

We still have available a few copies of recent back issues of the Academy Players Directory. These out-of-date issues are available at a considerable savings over the price of the current directory, Issue 146. Back issues are available at the following prices:

Issue 145 $30
Issue 144 $20
Issue 143 $10

To order send a check or money order to:
Academy Players Directory
8949 Wilshire Boulevard
Beverly Hills, California 90211
(For delivery out of California add $5.)

CHINA'S NATIONAL CRAZE—THE MOVIES

. . . The word from China is that the cinema is fast becoming the country's national craze. The exorbtant cost of television ownership and the desire for the return of entertainment which was squelched during the cultural revolution is sending the Chinese to obtain more tickets which often requires political connections, dealing with scalpers or waits in unbelievably long lines.

Chinese men who are lucky enough to grab tickets have also grabbed status in the eyes of Chinese women, and the country's most popular magazine is, of course, devoted to movie stars. China even has its version of the Academy Awards — called the Hundred Flower Prizes — but that's where the similarities with the US movie industry end. China's film studios, actors, directors, and scriptwriters are not dependent on the financial successes of their work. Studios sell their movies to the Ministry of Culture's distribution company for a fixed rate and all those involved with the artistic effort are paid a regular, modest salary. Although shooting decisions are made by the artistic commitee of each studio, the film must be sent to the Film Bureau for screening before it is released to the public. Those interested in working in the movie "industry" in China must apply to Peking's Film Institute and take a competitive exam. Chinese officials say that there are ways to keep too many people from becoming interested in getting involved. Some things don't change from country to country.

—5 News

MOVIE CLIPS

For **Ingrid Bergman** story of her life in hardback, there have been plenty of tough moments, including a double mastectomy. "All of life is mixed notices," she says. "I just swallow the bad ones and go back and read the good ones" . . . **Faye Dunaway** and **Jim Farentino** will be joined by Jose Ferrer in "Evita, The First Lady," . . . **Richard Chamberlain** will read from the Bible on Israel locations for Perry Como's Christmas special . . . **Julie Christie**—who hasn't made a movie since Warren Beatty's "Heaven Can Wait"—just signed for EMI Films' "Memoirs of a Survivor" . . .**John Cassavetes** will star in Paul Mazursky's "Tempest" for Columbia . . .**Carol Burnett** will star as Mrs. Hannigan in the film version of "Annie," which John Huston will direct and Ray Stark produce . . .**Orson Welles** has been signed for a role in Par-Par Prods.' "Butterfly," screen version of James M. Cain's tale of sexual intrigue.

John Hurt, Jane Alexander, Beau Bridges, Glynnis O'Connor and **Doug McKeon** will star in "Night Crossing" for Walt Disney Prods. . .**James Cagney** arrived in Britain for the first time in 20 years to make a film. Cagney, 81 stepped off the luxury liner Queen Elizabeth II in Southampton with his wife and **Pat O'Brien,** who will appear with him in the film "Ragtime." Cagney, toting a walking stick and smiling, waved to a crowd of well-wishers but wouldn't say whether "Ragtime" would be

Continued on Page 40

Gene Wilder (left) and **Richard Pryor** (right) find short-lived careers as a pair of unlikely "woodpeckers" before their wings are clipped when they're framed for a bank robbery and they are hustled off to prison in the off-the-wall comedy, "Stir Crazy." **Sidney Poitier** directs the outrageous tale that mixes show business, crime-and-punishment and the raucous world of the prison rodeo. The Columbia Pictures release is due on the screens this Christmas.

STAGE NEWS & REVIEWS

—Kirk Crivello

A Night to Remember" was presented at the gala opening of the new Sherman Oaks Galeria at Fidelity Plaza, North Hollywood. Awards were handed out to luminaries of Hollywood's Golden Age, including Vivian Blaine, Anna Lee, Kathryn Grayson, director Philip Dunne, Marsha Hunt (Honorary Chairperson), costume designer Dorothy Jeakins, Francis Lederer, Carmel Myers, Janis Paige, music composer David Raksin, Jane Withers and Max Arnow. It was the first tribute ever bestowed upon talent discoverer, 78-year-old Arnow and a recognition long over due. During his long asociation with Warner Brothers and Columbia Studios, he helped develop the careers of Ronald Reagan, Ann Sheridan, Susan Hayward and Kim Novak. Given special awards for their contribution to preserve the heritage of Hollywood were John LeBold, Marvin Paige and Tom Cooper (owner of the popular Vagabond Theatre). Against the black-and-white flair of the art deco designs were Rita Hayworth, Corinne Calvet and Julie London.

In case your wondering what happened to **Karen Valentine's** career? She replaced Mia Farrow on Broadway in "Romantic Comedy," concerning a shy schoolteacher and her favorite playwright.

The **revival** of the **1952 Cole Porter-Abe Burrows hit Can-Can** is offering its backers an unprecedented 90% of the show's profits. The usual split is 50/50. The musical which is scheduled to open in New York in December following a Seattle tryout, is rumored to have fewer that 20 backers, chief among which are producers James Nederlander and Arthur Rubin. New York Yankee's owner George Steinbrenner is also investing.

Hugh Wheeler is working on the outline for a proposed

"An Evening With Jackie Coogan," a personally-conducted illustrated tour through his scrapbook of rare photos, clippings and memories from "The Kid" to "Uncle Fester", is a first at Cal Tech's Beckman Auditorium in Pasadena.

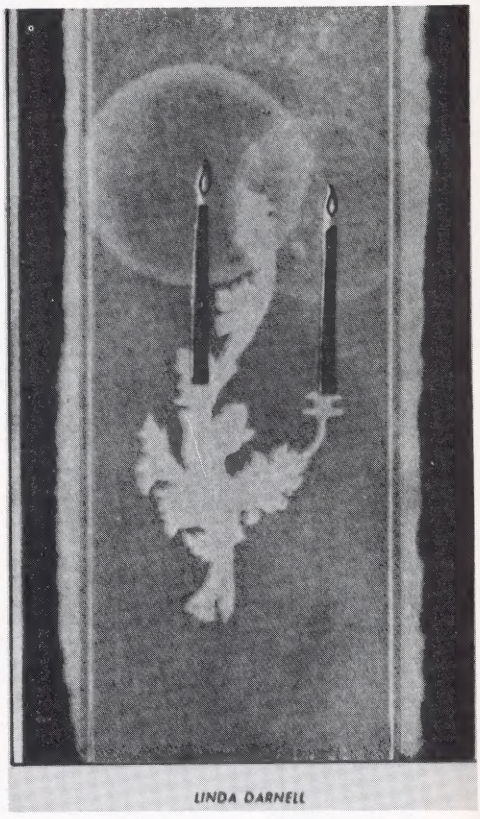
Stephen Sondheim-Hal Prince musical version of Billy Wilder's 1950 classic film **Sunset Boulevard.** Topping the list of possible headliners to recreate the Norma Desmond role essayed on film by Gloria Swanson are Angela Lansbury and Alexis Smith.

Debbie Reynolds is returning to Broadway as Colette. Producer Harry Rigby announced that Reynolds will begin rehearsing *Doorways,* the musical biography of the French novelist next April. Written by Ton Jones and Harvey Schmidt, the $1.5 million musical will play California next summer before opening in New York in the fall. Rigby is currently overseeing the nation touring company of his phenomenally successful *Sugar Babies.* Opening in October 1979, *Babies* paid back its $1.3 million capitalization by June 1980 and is still pulling in about $250,000 every week. The touring company promises to be equally successful even though its been hampered by ill will between principals Carol Channing and Robert Morse. It seems Channing insisted Morse's role be whittled down and hers fattened before agreeing to star.

— and a Happy New Year
Hollywood Studio Magazine

Joyeux Noël
FRÖHLICHE WEIHNACHTEN
FELICES PASCUAS
BUON NATALE
Merry Xmas
BOLDOG KARÁCSONY ÜNEPEKET
GLAEDELIG JUL
Съ Рождествомъ Христовымъ

Everyday is Christmas in Hollywood



LINDA DARNELL

During the filming of *"Little Women"* in 1933, **Katharine Hepburn** posed for a publicity portrait with this jolly snowman.

Christmas in Hollywood is like nowhere else on earth. Mostly its because of the weather. There's almost never any crackling cold, but the town is lighted lavishly with a tremendous variety of electric ornaments as if to compensate for nature's lack of the biting elements.

Christmas is traditionally the happiest holiday for children, and Hollywood spares no expense in making it a memorable one. A week or two before the big day, the Santa Claus Parade is staged along Hollywood Boulevard.

Floats of every description sponsored by the local merchants and bearing some of the most famous stars in show business move slowly down the avenue while the children gape and applaud.

Years ago, before Hollywood Boulevard had begun to deteriorate many stars would rent hotel rooms along the Boulevard for the occasion and bring their children in from Beverly Hills and Westwood for the day. One holiday weekend in the early 1950s found the Bill Holdens, the Fred MacMurrays, the Harry Jameses, Mrs. Bob Hope, the Stephen McNallys and a flock of other well-knowns, watching the parade proceedings from various vantage points of the same hotel.

When it comes to Christmas, most stars are just like ordinary people who celebrate Christmas in the ordinary way. Weeks of Christmas shopping for just the right gifts; decorating the tree on Christmas Eve; and crowding around the dinner table on the Big Day.

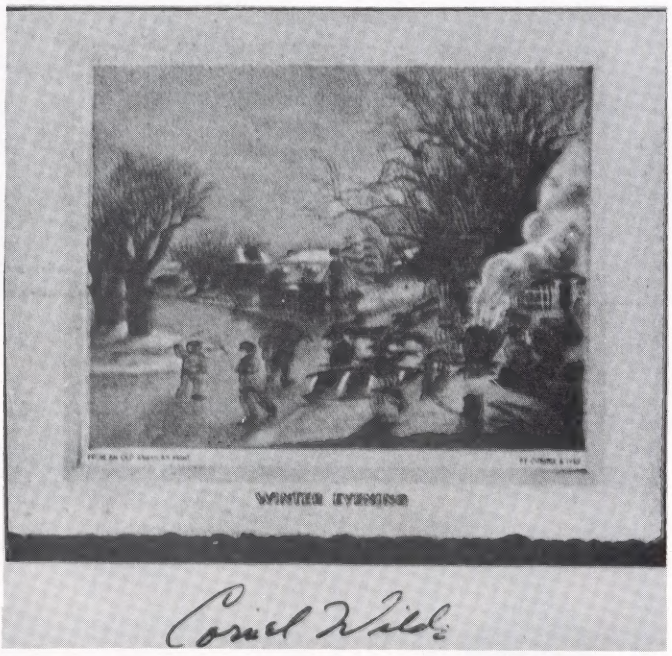
Here's one Christmas chore the stars dread as much as we ordinary mortals do: sending out that seemingly never-ending list of greeting cards each year. Because of their busy schedules, it has always been a problem getting them done and mailed before the 25th. But get them done they do, because Christmas is a time for giving and caring, and when it comes right down to it, the men and women of Hollywood always give and care the most.

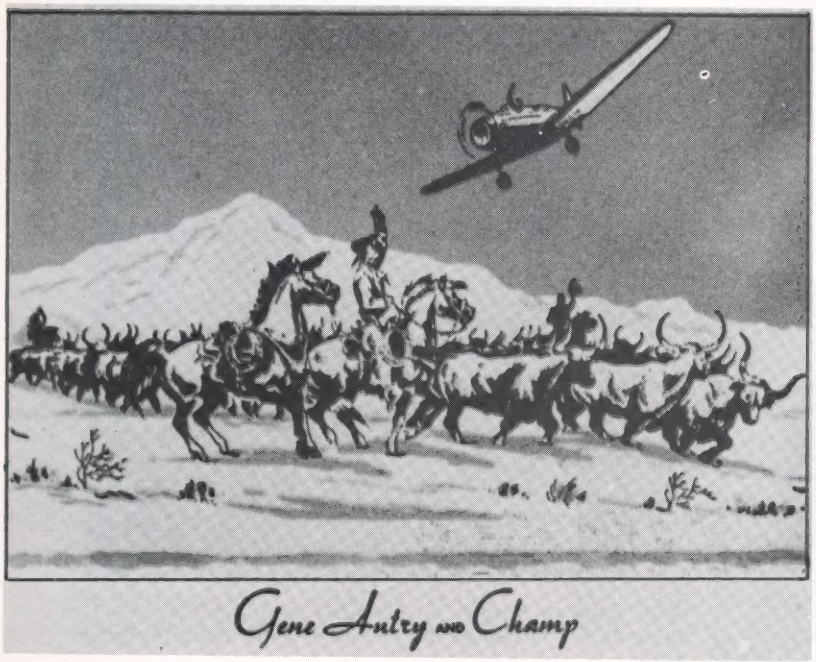
HSM would now like to take its readers back to 1947 for a nostalgic look at some of the Christmas cards personally selected that year by a host of the then-most popular stars on the screen. Remember when Betty Hutton, Paramount's blonde bombshell, was married to Ted Briskin? And Jeanette MacDonald and Gene Raymond were one of the happiest couples in the movie capital? Some long-time marrieds like Jeanne Crain and Paul Brinkman are still happily together. Other stars like Linda Darnell are, sadly, no longer with us.

Christmas that year was a very special one for Anne Baxter. In 1947 she won her Oscar as Best Supporting Actress for her performance in THE RAZOR'S EDGE. Robert Montgomery was appearing in an off-beat thriller called RIDE THE PINK HORSE; Cornel Wilde was the dashing hero of FOREVER AMBER; and Olivia de Havilland had just wrapped up shooting on THE SNAKE PIT. You'll find all of their Christmas cards here for no matter how busy these stars were they always found time to send "Greetings" at this most wondrous time of the year. And while we're on the subject, the staff of HSM would like to wish all its readers a Very Merry Christmas and a Happy New Year!—L.V.

Ronald Reagan and **Jane Wyman** believe in preparing for Christmas early. Here they are hanging the Christmas wreath on their door (1941).

On Christmas morning **Robert Young** is swamped with gifts by his lovely wife and four daughters.





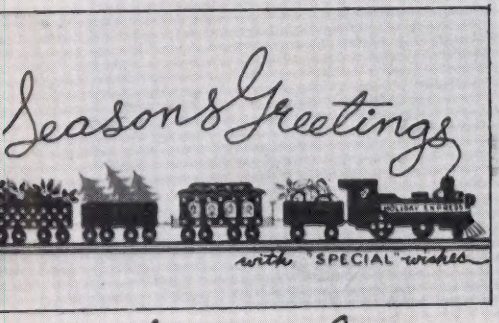
New York's Rockefeller Center is decked out for Christmas and so is actress-singer **Liza Minelli**, nearly overwhelmed by Christmas packaging.

Alexis Smith patiently waits for the stroke of twelve so she can open the many gifts her relatives and admirers have sent her.

Lisabeth Scott warns us that there are precious few days left to do our Christmas shopping.

MR AND MRS BOB MONTGOMERY

JEANETTE AND GENE RAYMOND



Vincent Price

Jane Wyatt

Baby **Candice Bergen** is anxiously awaiting the arrival of Santa as her dad **Edgar Bergen** and **Charlie McCarthy** look on (1947).

Holiday Cover Girls

The Golden Age of the Fan Magazines

Ingrid Bergman shared the cover of the December 1949 issue of *Photoplay* with one of Santa's reindeers.

Perhaps the liveliest movie magazine cover on the stands in January 1942 was this one showing **Betty Grable** ringing out the old and raining in the new for the readers of *Screenland*.

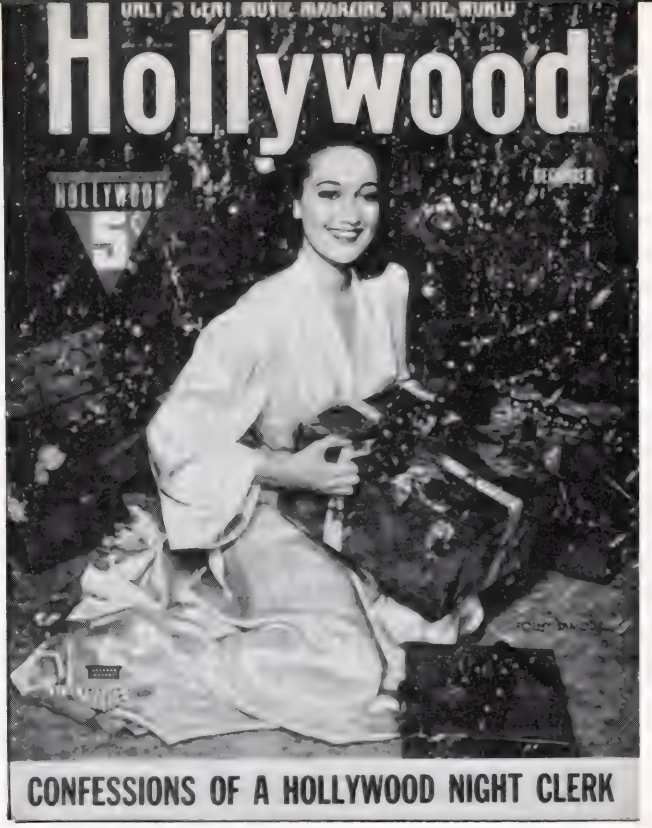
Movie magazines evolved out of the nickelodeon days, when audiences clamored to find out if a real person existed behind the shimmering light known as Mary Pickford. In 1911, a brand new magazine named MOTION PICTURE was the first to tell moviegoers what America's Sweetheart was really like. In addition, it featured story versions of the movies currently running in theatres and thumbnail sketches of the players appearing in them. An instant competitor named PHOTOPLAY materialized out of Chicago.

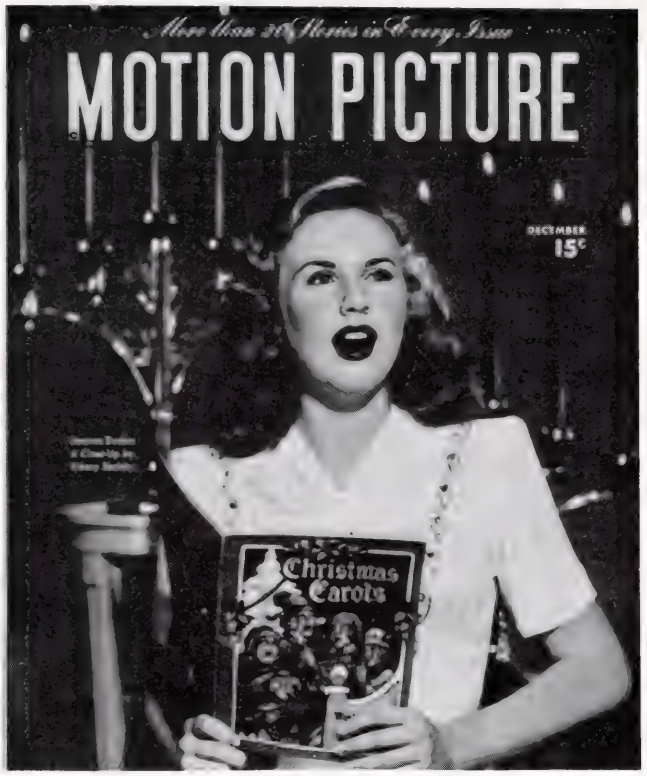
In 1941, under the guidance of James R. Quirk, PHOTOPLAY became the industry prototype - a romanticized confection offering everything from Mabel Normand paper dolls to full page portraits of the most popular players on the screen. Sales were tremendous and the movie magazine was launched.

The golden age of the fan magazines lasted for over 40 years. From its initial conception to the early 1950s, these magazines were spun-sugar concoctions, perpetuating a utopian version of Hollywood that equated physical perfection with character and taste. Idealized as inhabitants of a magical galaxy, movie stars were portrayed as living, breathing Perfect Beings.

If a fan wanted a vicarious sense of identifying with a movie star, she got it almost exclusively in movie magazines. And there were plenty of them to pour thru. During the first four decades of their existence, as many as 25 different titles were published monthly. Young collectors could cut out full page portraits of Clark Gable and Ginger Rogers or "Win a Trip to Hollywood in This Issue." Loretta Young offered advice on how to stay happily married and Lana Turner assured her fans that "Every Girl Can Be Beautiful."

Today most magazines of this genre are sorry specimens, with their sensation-seeking cover blurbs and often undocumented stories. Few stars are actually interviewed, and the studios ignore these once-powerful fan bibles, seeking coverage, instead, on television talk shows. In the old days, however, every major studio maintained a department for the sole purpose of servicing fan magazines. Appearing on the cover of MODERN SCREEN or PHOTOPLAY was considered a coup. It was a sure indication that a newcomer had "made it," that an established star was maintaining his





1 — **Ann Blyth** halted her moviemaking chores to catch up with her Christmas shopping and to pose for *Screenland's* photographer at the same time (1949). (*left*) 2 — Christmas morning and here's **Dorothy Lamour** in front of the tree opening her presents for the readers of *Hollywood* (1940). (right) 3 — This 1953 issue of *Movie Stars Parade* shows **June Allyson** holding up a couple of candy-filled Christmas stockings — one for each of her two children. (left) 4 — **Deanna Durbin**, who had one of the most beautiful voices on the screen in 1945, sang Christmas carols on *Motion Picture's* holiday issue tnat year. (right)

or her popularity. Stars like Debbie Reynolds, June Allyson and Esther Williams, dressed in pretty tulle formals or full skirts and Peter Pan blouses, posed for hours for "gallery" portraits handed out free to the magazines then being published.

For this special holiday issue of HSM, we have selected a gallery of movie magazine covers that appeared on fan books during the Christmas-New Years season. What better way to get into the holiday spirit than by seeing your favorite stars hanging the mistletoe, wrapping their Christmas gifts or frolicking in the snow? These magazine covers from past editions of PHOTOPLAY, MODERN SCREEN and all the other popular movie books of the day make a unique momento of the wonderfully ebullient communicaiton that once existed between the stars and their fans.—L.V.

Screenland December 1947 had **Margaret O'Brien** peeking through a Christmas wreath almost bigger than she was.

A light snowfall and three miniature Christmas trees provided a decorative background for **Esther Williams** on this 1948 cover of *Modern Screen.*

Shirley Temple was never more adorable than when she donned a Santa Claus cap for this Christmas 1934 issue of *Movie Mirror.*

Joan Leslie wrote the words "Merry Xmas' on an icy window pane for this yuletide issue of *Modern Screen* in 1945.

Lana Turner (brunette in 1947 for *Green Dophin Street)* managed to look oh-so-glamorous even when *Screen Guide* surrounded her with holly and mistletoe.

Here's **Ida Lupino,** all ready for a good snowball fight, on a 1937 issue of *Screen Play.*

For their December 1947 cover, the editors of *Movie Life* paired **Jeanne Crain** and Frosty the snowman.

Janet Leigh lit a Christmas candle for *Movieland's* readers in 1949.

Mystery Santa Quiz

Santa Claus is taking some time off from his duties, imbibing a little Holiday cheer to ward off the cold weather. Who can be behind the voluminous whiskers?

Secrets! And Santa lends a willing ear to Jane Withers's request for special things which the little 20th Century Fox star is asking for Christmas. Who is Santa?

Can you recognize this very serious St. Nick, fully dressed in Holiday raiment and ready for his annual Christmas rounds. Who is he?

Here is a well known star who is wondering if anyone will recognize him while he is in his festive St. Nicholas outfit tearing up and down strange chimneys. Who is he?

If you can guess all four Santas you deserve a Holiday Egg Nog!

Continued on Page 23

Hollywood 'The Givingest Town' in the world

Five bright Hollywood luminaries laugh it up at a Christmas fund-raising benefit: **Virginia Mayo, Roy Rogers, Dan Dailey** (in the Santa Claus outfit, **Dale Evans** and **Michael O'Shea.**

Cary Grant, Bob Hope and **Desi Arnaz** rehearse their skit for the Hollywood Victory Caravan benefit show held on April 25, 1942.

The popular conception of Hollywood is that it is a sort of fabulous never-never land where minks as well as oranges grow on trees, the streets are paved with platinum, and the movie stars appear on the corner of Hollywood and Vine every hour on the hour. Living in this wondrous spot are, the idea goes, hordes of handsome men and gorgeous women who spend their time in a sort of idyllic daze, disporting themselves beside their swimming pools, dashing about in long, custom-built convertibles, and otherwise living the proverbial life of Riley.

There is, of course, a grain or two of truth in this. But what the casual observer may never have noticed is that under all this neon froufrou is an outsize heart and hands that make regular and frequent trips to the pocket. Hollywood is, without any doubt, the "givingest" town in the world. Christmas is not just one day in Hollywood, nor just one week. Hollywood's giving goes on 365 days in the year.

Recall, for instance, the pictures on this page and the following ones - all instances in which film stars gave freely of their time and money. Back in 1948, when it was learned that St. John's Hospital needed a new wing, the film colony and Ringling Bros. Circus combined in a performance that raised a spectacular $175,000, the entire sum needed. Stars of the magnitude of Bing Crosby, Bob Hope and Greer Garson, whose studios catered to their every whim, waited patiently for hours to rehearse their acts - and bought blocks of seats at $100 each, in addition.

A rare photo of **Marilyn Monroe** at Tokyo Army Hospital during her honeymoon with **Joe DiMaggio** in Japan in February 1954.

Here's Hollywoods original Sweater Girl, **Lana Turner,** bringing a smile to the face of a cerebral palsy child.

An annual event for many years was the all-star baseball games betwen the (Frank) Sinatra Swooners and the (Andy) Russell Sprouts which one year added $25,000 to the charity fund of the Junior Chamber of Commerce. Actors to whom an injury might mean the loss of a film role - or even an entire career - jumped into uniform to provide one of the most hilarious sports events of the year.

And these are only two of the many causes for which Hollywood has opened its heart and its pocketbook throughout the years. There are hundreds more. A disaster occurs, and top-flight film folk are immediately on hand, volunteering to contribute their time and talent, as well as their money, to aid the victims.

And there are others, more personal, which are seldom heard of. Many Hollywood stars have adopted war orphans, sending monthly checks for their protegee's living expenses. Stars such as Gene Autrey and Roy Rogers use to include visits to children's hospitals on their schedules whenever they were on tour. Van Johnson was, for many years, one of the most frequent visitors to Sawtelle Hospital for wounded veterans. Today, Bob Hope, Jerry Lewis and Danny Thomas are so occupied with charitable projects that they can scarcely find time for work. The list is endless . . .

Hollywood is, beyond a shadow of a doubt, a fabulous spot. But its charities are as fabulous as the rest of it. There, Christmas is a year-round celebration.—L.V.

John Wayne visiting Wayne University in Detroit where he endeared the hearts of students by announcing that he was donating $1000 to the student loan fund in his son Patrick's name.

This photo, taken just two years before his death, shows **Clark Gable**, the undisputed King of the Movies, obliging a young sailor at a Naval benefit.

William Holden picks up the Sword of Hope — symbol of the American Cancer Society — to strike back at cancer.

Dorothy Lamour and **Van Johnson** pose with patients at a naval hospital during a party dedicating a new swimming pool.

Dean Martin referees while **Jerry Lewis** and heavyweight champ Rocky Marciano stage a hilarious boxing match to raise money for Muscular Dystrophy.

Burt Lancaster poses with members of the United Nation's Childrens' Choir to commemorate the 10th anniversary of the U.S. Supreme Court decision on school desegregation.

Although her duties as President of the Hollywood Canteen kept her extremely busy, **Bette Davis** was never too tired to sign autographs for the servicemen.

When they were Mr. and Mrs., **Barbara Stanwyck** and **Robert Taylor** never passed up a charity premiere if it meant raising money for a good cause.

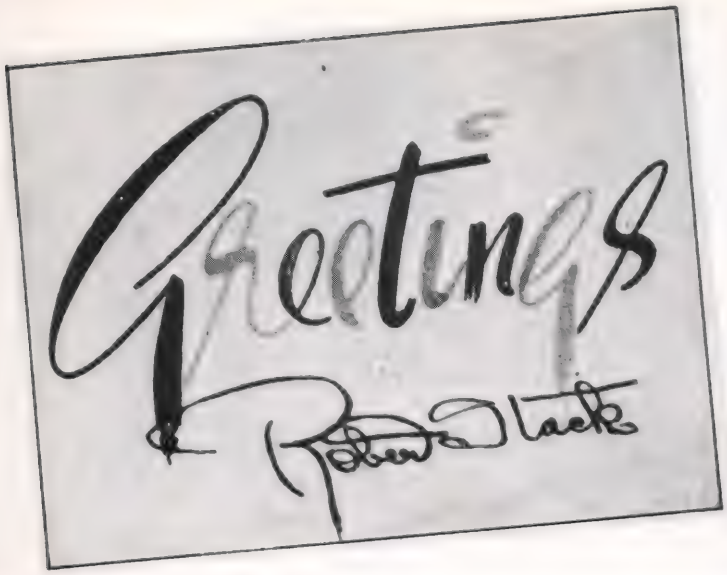
Lovely **Loretta Young** reminds everyone to support the American Cancer Society's Crusade.

While in London filming *Gentlemen Marry Brunettes*, **Jane Russell** held a Christmas party for these British war orphans.

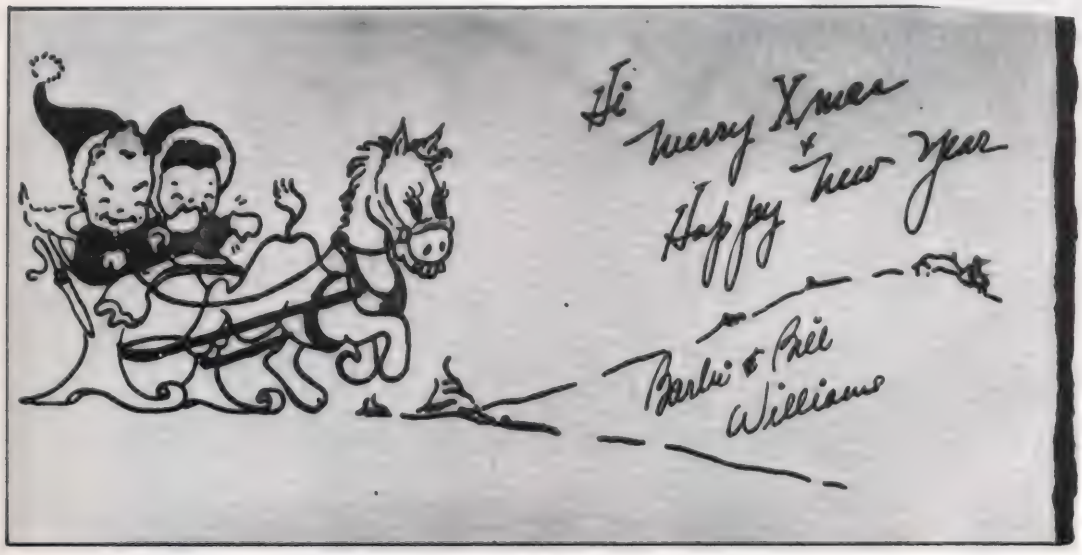
Laird Cregar and **Marlene Dietrich** wait on tables at the opening of the Hollywood Canteen on October 3, 1942.

During the filming of 1954s *The Long Long Trailer* **Lucille Ball** and **Desi Arnaz** boosted sales for the United Way.

Greer Garson and **Olivia deHavilland** are swamped by servicemen for autographs at the Hollywood Canteen. Greer and Olivia were two of the many stars who were regular workers at the Center.



Ted and Betty Donley



Joan Fontaine

Jeanne and Paul Bunkman

PEGGY ANN GARNER

★ GIANT 21" x 28" SIZE POSTERS
ON HEAVY PAPER STOCK
★ BRILLIANT FULL COLOR

$5.00 Value
$3.50

OLD TIME COLORFUL MOVIE IDOL POSTERS

ORIGINALS OF POPULAR EARLY TIME STARS

The Poster Craze is sweeping America. You'll love these posters, originals of the early time stars in full color. This is an exclusive Collector's Club offering not obtainable elsewhere. **Film Buffs** want them as colorful and valuable memorabilia. Makes interesting decor for recreation room or den.

JEAN HARLOW

MAE WEST AND W. C. FIELDS

WALLACE BEERY AND
MARIE DRESSLER

Movie Idols include:

★ CLARK GABLE
★ JEAN HARLOW
★ LAUREL & HARDY
★ W.C. FIELDS & MAE WEST
★ CLARA BOW
★ WALLACE BEERY and MARIE DRESSLER
★ WILL ROGERS
★ MARX BROS.

OLDE TIME MOVIE IDOL POSTERS
START YOUR COLLECTION NOW

Circle posters wanted, clip this page and send with remittance — or use separate sheet if preferred.

3 for $9 **6 for $16.50** **8 for $20**

*Add $1.50 per poster for shipping and postage. Allow 20 days delivery time. Orders outside U.S. add $3.50 extra postage.

NAME _____

STREET _____ TOWN _____

STATE _____ ZIP _____

Send your order and check to:
STUDIO COLLECTOR'S CLUB
P.O. Box 1566, Apple Valley, California 92307

GENE TIERNEY: A STAR REBORN

Gene—The green-eyed beauty never had to seek stardom—it sought her!

by Anthony Cassa

I love my life today. I don't miss the glitter of being a Hollywood star. My friends, family and home mean far more to me than my years of stardom."

These are the words of a woman who was once on top of the world—so it seemed. Today Gene Tierney sees things differently. Before her bout with depression, Gene had it all—a glamorous and successful career in pictures, fans, money and fame. But these mean nothing if one's life lacks depth and meaning; love and responsibility. Had she never stepped before a camera or upon the stage, Ms. Tierney would in all probability have been happy as Mrs. Homemaker with a loving husband and healthy children.

Everyone agrees that Gene Tierney was an exceptionally attractive woman with her green eyes, turned-up nose and sensual mouth framed by long, black hair. Anatole Litvak was once so struck by her beauty that he arranged for her to have a screen test at Warner Brothers. Her parents, who had earlier decided their daughter would be a big star, turned down Warner's offer and insisted that Gene start her acting career on the Broadway stage.

Ms. Tierney's life began on November 19, 1920, in Brooklyn, New York. Her father, H.S. Tierney, was a Manhattan insurance broker and her mother, nee Belle Taylor, had at one time set out to be an actress. Gene was the second of three children, having an older brother and a younger sister.

The Tierneys were a well-to-do family and Gene spent her childhood on their Connecticut estate outside of Green Farms. When not attending school in Switzerland she was being educated in private schools in Connecticut.

Gene was one of those favored few the Fates chose to bestow their fortune upon. Her family was behind the corporation established for the express purpose of turning Ms. Tierney into a famous actress. She never had to seek stardom—it sought her.

A typical glamour pose which helped Gene become one of the most popular stars in the Forties and Fifties. Success brought its share of personal adversities.

Her career thus commenced on Broadway in 1938 in a couple of George Abbot plays, *Mrs. O'Brian Entertains* and *Ring Two.* Neither did well. She next got the part of the ingenue in the Nugent-Thurber play, *The Male Animal,* when nothing came of a contract offer from Columbia. The critics liked her and she got a lot of attention, including a spread in *Life* and exposure in fashion magazines. She began to take acting lessons.

Twentieth Century-Fox boss Darryl F. Zanuck was looking for a replacement when he and his top lady star Loretta Young came to a parting of ways. When MGM delayed its production of *National Velvet,* which they had in mind for Ms. Tierney, Zanuck took advantage of this and signed her to a long-term contract. Gene's teeth were not all perfectly straight and she insisted that her contract stipulate no alterations.

Zanuck thought Gene could become a big star and he cast her opposite Henry Fonda in *The Return of Frank James* ('40) in which she was his girl friend. She looked great in Technicolor. There were, oddly enough, some folks who did not like her performance. The *Harvard Lampoon* voted her the "Worst Discovery of the Year." Paul Muni and John Sutton were her costars in *Hudson's Bay,* the fictionalized account of the founding of the fur trading company.

Gene as she looked when her career at 20th Century-Fox was beginning. At this period she was described as "sultry" and "exotic."

After looking all ladylike in frilly dresses up North she next found herself down South on the *Tobacco Road* ('41), looking real sexy in bare feet and dirty face. She did not have many lines but then she didn't need them. Her body language said it all. That's acting.

By this time Gene was involved with dress designer Oleg Cassini. On May 31st the newspapers announced their elopement to Las Vegas where they were married. Her parents were not very happy about it.

Ms. Tierney immediately returned to Hollywood and became *Belle Starr* to Randolph Scott's Sam Starr, the Confederate captain who turned outlaw at the war's end. She was gorgeous and won many new fans looking vulnerable and talking defiantly in a Southern dialect.

United Artists liked this new screen personality and made a deal with Darryl Zanuck to get her for two programmers of dubious historicity. The first was *Sundown* in which she played a Eurasian mystery woman helping the British to uncover a Nazi plot. The second was a cinemation of a 1926 stage play, *The Shanghai Gesture.* Ms. Tierney was the half-caste Poppy. Originally set in a Chinese brothel, the Hays office had the

Gene's most famous role was *Laura* with Dana Andrews. It's still a classic.

Shanghai Gesture (1941) with Ona Munson, was an early Tierney hit.

In 1942, she co-starred with Tyrone Power in *Son of Fury*.

She works only occasionally now, but she came to Hollywood from her Houston home to do a character role in TV's *Scruples*.

story's locale changed to a gambling den. What do you want for 1941?

Romance on a South Sea island with Tyrone Power in *Son of Fury* for Fox ('42) and then, in a setting more natural to her urban background, she sets out to fleece Henry Fonda in *Rings on Her Fingers* but winds up falling for him instead. Said the *New York Times* of her performance in *Rings:* "An actress, we suspect, should have a little more equipment than Expression A for rapture, B for apprehension and so on. A slight sense of timing helps too; maybe Miss Tierney will learn these things in time."

She was a socialite wooed by *Thunder Birds* Preston Foster and John Sutton, then it was more exotica in 1943 as a *China Girl* in Burma with George Montgomery.

In an effort to escape type-casting Gene appeared in *Heaven Can Wait,* a fantasy comedy which was not, by the way, the original version of Warren Beatty's film. As Don Ameche's wife she wasn't at all bad and it was her performance in this film which would cause Otto Preminger to cast her in the title role of *Laura*—after Hedy Lamarr turned it down.

Tragedy struck Gene Tierney in 1943 while she was doing USO duty at the Hollywood Canteen. Her husband was a lieutenant in the Army and away from home. Pregnant with her first child, she became exposed to German measles when a woman Marine broke quarantine to see her and get her autograph. The star contracted the disease and when her baby was born in October the little girl was found to be mentally retarded. Years later, after meeting this woman and hearing her confession Gene said, "I just couldn't bring myself to discuss with her the tragedy of my retarded child."

Of all her films Ms. Tierney will no doubt be remembered best for her screen portrayal of *Laura* ('44). Certainly the name and Raksin's theme music (and later Mercer's lyric) conjures up "the face in the misty light" —Gene's face—as no other cinematic combination has done for any other star. Supposedly dead at the beginning of the film, "Laura is talked about for half an hour before she appears. I was a bit leery in my first scene."

After she played a blonde Italian in *A Bell for Adano* ('45), Gene gave one of her best performances as the wicked Ellen, Cornel Wilde's murderously jealous wife in *Leave Her to Heaven.* She was nominated for an Oscar as

Best Actress in 1945 but lost to Joan Crawford (for *Mildred Pierce*).

A sympathetic role in *Dragonwyck* ('46) was next but then she was not very nice in *The Razor's Edge* as the parasitic Isabel Bradley whom soul-searching Tyrone Power resists to the end.

The Ghost and Mrs. Muir ('47) was a departure for Ms. Tierney from either being too nasty or too nice. In this fantasy costarring Rex Harrison she is a widow who has a romance with the spirit of a departed sea captain.

While this picture was playing in theaters Gene split with her husband and began dating other men. However, the following year she and Cassini reunited and Gene gave birth to her second child, a perfectly healthy baby girl.

The major part of her career behind her the actress went on to make nineteen more films including, *Night and the City* ('50), with Richard Widmark; *On the Riviera* ('51), with Danny Kaye; *Never Let Me Go* (MGM '53), with Clark Gable; and *The Left Hand of God* ('55), with Humphrey Bogart.

In 1952 her union with Cassini was permanently dissolved. While in Argentina lensing *Way of a Gaucho*, with Rory Calhoun, she met and fell for Rita Hayworth's ex, Aly Khan. A torrid romance ensued and naturally everyone expected them to marry. Gene told the press in 1954, "I am very much in love with him but I have not made up my mind." A month later Aly made it up for her when he left Hollywood and went out of her life forever.

By now Gene's anxieties were becoming a serious problem. Barely able to get through the Bogart film, let alone anything else, she committed herself to a Hartford, Ct., mental sanitarium, called the Institute of Living. After a year and a half she was discharged to her mother's care. Her depression soon returned and she entered the Menninger Clinic in Topeka, Ks. Part of her therapy was working in a small store where she was discovered after a long absence from the screen.

Returning to Hollywood in 1958 she was quite candid with the press. "My illness was my own fault. Psychotherapy taught me that it was up to me to do something about it. I learned that trying to carry on when you're broken inside is not the way to conquer serious depression. I tried it for awhile. It only made it worse. My trouble was my lack of understanding of what I could cope with and what I couldn't cope with."

In 1960 Gene married Hedy Lamarr's ex, Texas oil tycoon, W. Howard Lee, her husband now of twenty years. Since then her screen appearances have been very few.

Ms. Tierney recently made a comeback, at 59, in a TV film called *Scruples*. However, her current pet project is as advisor for the filming of her autobiography, *Self Portrait*. In it she tells about the events which led to her breakdown and subsequent suicide attempts. "The film will show how the pressures became more than I could handle and how my family and friends protected me from myself." (Jaclyn Smith is up for the role of Ms. Tierney.)

And what of her life today? "I now have peace of mind," says the former film queen. "I'm so very grateful to God and the Menningers. Once again I can live, laugh and be happy. I wouldn't change what I have now for anything." ☆

ANSWERS TO MYSTERY SANTA
1 — Tony Curtis, 1954
2 — A Studio Santa
3 — Bing Crosby, 1952
4 — Comedian, Fred Allen

NO JOB TOO SMALL

ALL TYPES ELECTRICAL WORK *Quality Work*
REMODELS • ADDITIONS
Specializing in Custom Wiring.
Gardening, Landscape Lighting.
Panel Changes.
Major Appliance Wiring

B & K ELECTRIC CO.
(213) 763-0663
12409 Ventura Court, STUDIO CITY
15015 Ventura Blvd., S. OAKS

HELP WANTED
PART TIME or FULL TIME
MATURE PERSONS WELCOME TO
ASSIST IN COLLECTIONS OF
ACCOUNTS RECEIVABLE/BAD DEBTS
MARTIN RADOFF
12155 Riverside Drive
North Hollywood, Ca 91607
766-3833

A REAL ESTATE CAREER?

Selling of real estate offers pleasant work and excellent income opportunities. In real estate you can build your own following which will afford you good income. You can work close to home; you can work at your own pace. Age, sex and ethnic background is not a hindrance.

We offer all the back-up services you need to be successful. We have our own legal department; an intensive advertising program.

If you are considering a money-making career in real estate, please contact me so we can meet and discuss and try to answer any questions you may have.

Call me, MARTIN RADOFF, at (213) 766-3833.

The Thalians Silver Jubilee—Love to Lena Horne

This is a special year for the Thalians since it marks their silver jubilee. For twenty-five years this charity has been helping the Thalians Community Health Center at Cedars-Sinai. Always an outstanding event the Thalians Ball was even more so this year because it honored Lena Horne, Ms. Wonderful 1980.

Ms. Wonderful is hardly a complete description of the 63-year-old star. She might also be called Ms. Dazzling and Ms. Superlative. Even though she was the first negro woman to sign a term contract in films, Lena's movie credits are sparse. However, we were reminded of her greatness with highlights from the few she made.

The memories of the evening will linger forever for those who brought their love for Lena to the Beverly Wilshire Ballroom for this landmark anniversary. Not only did we get to hear Lena singing ("I do that better than talking"), but we were entertained by the Nicholas Brothers, Harry Belafonte and Sammy Davis Jr. Wow!

In this layout you see only a few of those who turned out to prove that "Hollywood cares."

Photos courtesy of Thalians and Yani Begakis)

Thalians prexy **Debbie Reynolds** watches as **Harry Belafonte** and **Sammy Davis Jr.** give **Lena Horne** congratulatory kisses on being honored as the charity's Ms. Wonderful 1980.

Penny Marshall with **Stephen Collins** and his date, **Carrie Fisher** (Debbie's daughter).

Zsa Zsa and **Eva Gabor** with **Kathryn Grayson.**

Ron Ely with **Lydia** and **Charlton Heston.**

Ruth Warrick.

Gloria and **Donald O'Connor.**

Hard working Thalians **Ruta Lee** and **Margie Peterson** receive plaudits from *Lloyd Bridges.*

Jack Haley Jr. and **Carol Lynley.**

Hugh O'Brien and **George Peppard.**

MacKenzie Phillips and **Charlene Tilton.**

Morgan Fairchild and **Parker Stevenson.**

KEYHOLE *Portraits*

GENE TIERNEY IN 1940

by Harriet Parsons

Gene Tierney's contract with Twentieth Century-Fox is one of the most amazing ever granted a newcomer to Hollywood . . . it gives her a fat salary, the pick of choice leading roles, and the privilege of taking six months out of every year to return to the stage . . . it also assures her the permanent right to retain the color and natural length of her reddish-brown hair . . . it specifies that nothing shall be done to change her teeth, height, or posture . . . in short it's full of precautionary clauses indicating Miss Tierney's distrust of studio methods . . . reason Gene insisted on such a contract was that she was in Hollywood once before . . . she spent six months at Columbia a couple of years ago without facing a camera . . . reason Twentieth was willing to take her on her own terms was that she had just gone over big in the Broadway hit, *The Male Animal* . . . next to Katie Hepburn, 20-year-old Gene is probably the most independent and forthright youngster ever to hit this town . . . her background is similar to Hepburn's too . . . she's society with a capital S . . . born Gene Eliza Tierney on November 20, 1920, the daughter of well-to-do insurance broker Howard S. Tierney, she was destined to be a debbie . . . attended the exclusive Miss Porter's School in Farmington, Connecticut, St. Margaret's in Waterbury, and was "finished" at Brillmont in Lausanne, Switzerland . . . made the Grand Tour of Europe twice, once with her adored brother Howard who's a Yale Phi Beta Kappa . . . her education completed she "came out" at a swank debut . . . then she rebelled . . . horrified her parents by announcing that she was going on the stage . . . all Tierney pere's arguments availed nought . . . best he could do was to get Gene's promise to try the social whirl for three months . . . dutifully she played the debutante for the required time, then delivered her ultimatum . . . father Tierney knew when he was licked, and decided he might as well help . . . once a week he made the rounds of producers' offices with Gene . . . but no job was forthcoming and he began to get hopeful . . . then Gene got a chance to read a part for George Abbott . . . out of 60 aspirants she was chosen for a role in *Mrs. O'Brien Entertains* . . . the play closed after four weeks, and father Tierney waxed cheerful again . . . it was a dull theatrical season and he figured Gene might get permanently discouraged . . . but he reckoned without Hollywood . . . talent scouts dangled offers in front of Mr. Tierney's little girl and she elected to sign with Columbia . . . then followed that ill-fated six months of waiting for a part . . . waiting is something for which Gene is temperamentally unsuited . . . when option time came up she got out . . . back in New York she promptly went into Abbott's new play *Ring Two* (again dashing father T's reawakened hopes) . . . *Ring Two* lasted only two nights, but it brought the talent scouts around again . . . Gene wasn't having any this time . . . she said "no" loudly and distinctly . . . instead she landed a role in *The Male Animal* which turned out to be a Broadway riot . . . came more offers from Hollywood and firmer "nos" from Gene . . . she stuck to her guns until Darryl Zanuck saw her in the show and told his talent department to sign her on her own terms . . . hence that amazing contract . . . since her second descent on Hollywood Gene's played the femme lead in two big-budget films, *The Return of Frank James* and *Hudson's Bay* . . . and darn good she is . . . she's done all right socially, too, having dated practically every eligible bachelor in town . . . but there's a no-marriage clause in that trick contract . . . all the caginess wasn't on Gene's side. . . . ☆

COLLECTING MOVIE NOSTALGIA FOR PROFIT

Star Wars

Top: Highly collectible jointed Superman figure. (*Courtesy Ted Hake, Phila.*) Below Center: Popeye wrist watch made by the New Haven Watch Co. now brings about $125 on the collectors' market. Bottom: Character watches are among most sought-after and highest priced collectibles of the thirties. From Left: Li'l Abner, the Lone Ranger, Mickey Mouse, Donald Duck, and (below) watch commemorating New York to Paris flight. (*Courtesy Ted Hake, Phila.*)

COLLECTING TELEPLAYS

By Robert Kendall

A new phase of COLLECTING has surfaced recently. Collecting old television scripts has become a popular thing to do. And, they are definitely bringing in the money.

Older scripts do not necessarily bring in the most money or have the most value. Some tele-plays of just last season are worth more than some other 20-year old scripts.

For instance, "Goodbye Radar" episode on last season's "Mash" television series sold for $34, while "Back for Christmas" episode script from the Alfred Hitchcock Presents series, brought only $16. Other random examples are "The Sky Robbers", from "Sky King" brought $23. "Shore Leave" from "Star Trek" brought $50. And then there was the script "Mixed Emotions" from Mork and Mindy TV series, which brought $39. "Home for Christmas" episode from "Beverly Hillbillies" TV series from a few seasons ago brought $13. And from the long ago Gene Autry TV series, the "Outlaw Stage" episode brought $75.

Original screenplays of the movie masterpieces however will command the most money of all. But, they must be originals! For example, "Gone With the Wind" original could bring $500, and likewise "Wizard of Oz", and "Citizen Kane".

Another new item in collecting that is considered very valuable would be promotion material. For example an original "Flash Gordon" gun would bring several hundred dollars, an original "Lone Ranger" mask would bring $75. A Davy Crockett hat would command $50 or more. And the Shirley Temple promotional items represent a real treasure trove. The famed Shirley Temple dolls, the blue pitcher with Shirley's face on it, and other items designed to promote the world's number one child star are worth a lot of money. Props used in pictures have big value, and anything involving promotion of "STAR WARS" is very valuable.

Limited Edition Collectors Posters

A unique new series of **Limited Edition Prints** each personally signed by the film favorite is available today for $75. This unusual collection of signed and numbered limited edition prints in a large 24 x 30 format depicts a special star and films that made them famous. Signatures are original and were not reproduced mechanically. Each is accompanied by a certificate of authenticity containing full disclosure. In all cases the printing plates have been destroyed. Series are: The Wizard of Oz, Shirley Temple, Roy Rogers, Johnny Weismuller, Mae West, The Lone Ranger and Tonto, Buster Crabbe and Republic Studios. This is tops in collecting and when sold out, prices will undoubtedly double in price. Write: Studio Collectors Club, P.O. Box 1566, Apple Valley, CA 92307.

Collectors invited to participate

Hollywood Studio Magazine readers are invited to participate in this interesting **Collectors**' section. You may send us stories and photos of your collections and how you acquired them, or a question which we'll gladly answer if possible or a short feature similiar to the ones appearing in this issue. Send all communications to P.O. Box 1566, Apple Valley, CA 90237 c/o Collecting editor.

"The Sign of the Times: Hollywood For Sale!"

Glamorous Hollywood and all it has stood for since movies and their magic first graced the silver screen is epitomized in the world-famous "Hollywood" sign. Now everyone who has ever enjoyed a movie, fallen in love with a movie star or watched a Johnny Carson show will have a chance to buy a piece of a legend that had stood overlooking "Tinseltown" for 55 years!

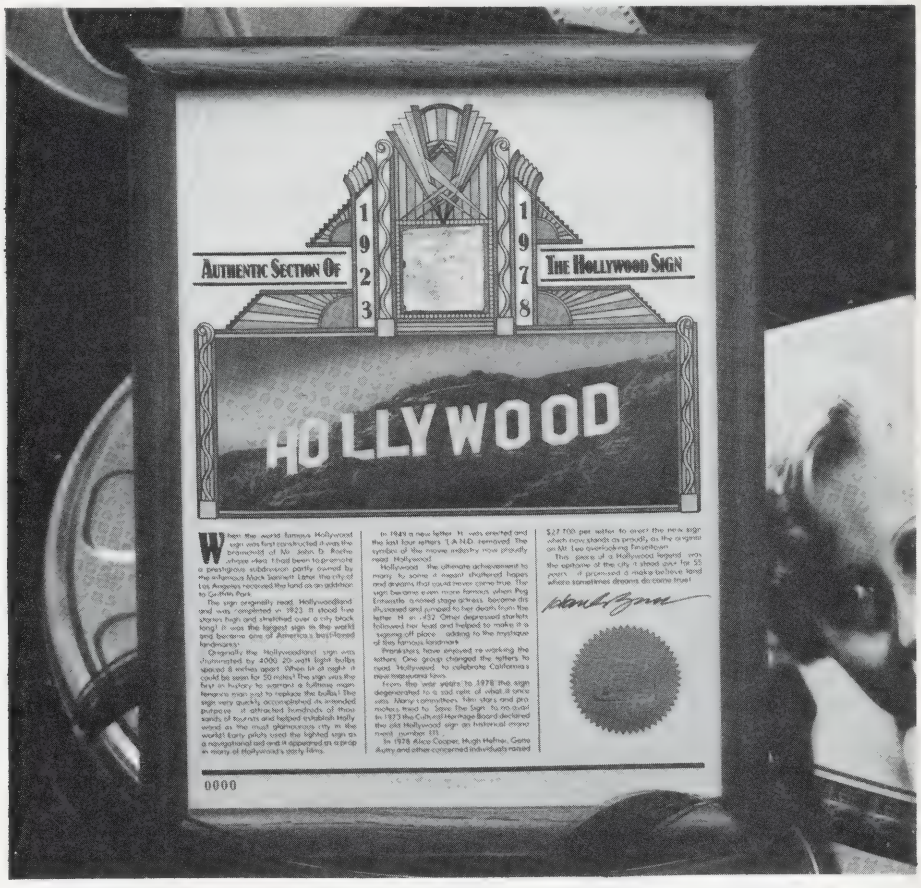
Hank Berger, a 28-year-old entertainment producer from Cleveland, Ohio has just acquired the world marketing rights to the colossal 50-foot high monument that once stretched as long as a city block. Berger announced plans to market the sign in the form of limited edition, collectable art pieces.

While there is currently a "Hollywood" sign sitting atop Mt. Lee, it is not the original sign! Gene Autry, Hugh Hefner, Alice Cooper and other Hollywood personalities and dignitaries donated $27,700 per letter to build a new one. The old sign had become badly in need of repair over the years and was taken down.

"I was sitting at home watching the news about a year ago when they dismantled it," says Berger, now living in Hollywood. "I got the most incredible idea: Why don't they make a really nice commemorative item out the "Hollywood" sign as a permanent tribute to Hollywood?" And a year later, that's what Hank Berger is doing.

"We're hand-cutting 1 15/16 square inch sections of the *original* "Hollywood" sign and mounting them on an Art Deco lithograph. Each piece is numbered to insure value and has a hand-tinted color photo of the sign in its hey-day on it along with a printed history of the "Hollywood" sign's colorful past.

"For instance, originally the sign had 13 letters and spelled out the word 'Hollywoodland'. It was used to publicize a posh subdivision owned inpart by Mac Sennett of Keystone Cops fame. When it was built, 'Hollywoodland' was the largest sign in the world, lit by over 4,000 forty-watt lightbulbs, it could be seen all the way to Catalina Island. Pilots used to use it as a navigational aid. It was the only sign in the world to require a full-time maintenance man!" Then, in 1932, actress Peg Entwistle jumped from the "H", adding to the mystic of the now-famous landmark. She became the first "Hollywood Tragedy." Other despondent actors and actresses followed her ill-fated foot steps and used the monument as a "signing-off" place later on.



Each commemorative comes with a Gold Seal of Authenticity from the Hollywood Chamber of Commerce and is framed in natural black oak.

States Berger, "Some people may never get a chance to visit Hollywood, but they can sure own a piece of it, literally, when they have one of these. This original "Hollywood" sign was named a Cultural Historic Landmark (#111) in 1973.

"People can put their "Hollywood" sign commemoratives in their homes or give them as gifts that will go up in value! It's actually a fine art piece. And all for under thirty dollars!

"You know it was that sign's magic that brought me and a lot of other people here (to Hollywood) in the first place and I wanted to share it with everybody! Actually, we're getting such great response on this idea from the media that we're going to offer to market any other unusual or interesting items people can come up with. And with the financial shape the city of New York is in we might offer them a deal on the Statue of Liberty!"

A NEW COLLECTION CRAZE

Ken Meares, one of the formost gift and decorative accessories representatives in the country will be taking the commemoratives into stores all over the world. Says Meares, "Like the Statue of Liberty there is only one 'Hollywood' sign. It was only so big and there will only be a limited number of commemorative made. The feedback I'm getting from the stores and buyers so far is that the commemoratives will be in the stores by July in time for Christmas and sold out by the end of the year!" Meares showrooms are located in Los Angeles.

The "Hollywood" sign commemoratives will be assembled and distributed by Terragrafics, also of Los Angeles.

Clocks Capture Piece of Time from Historic Myers Theater

The old historic Myers Theater is providing a worthy project for Janesville, Wisconsin, Elks. Eighty-five mantle and wall clocks, manufactured with wood salvaged when the historic Myers Theater was razed in 1977, have been sold.

The clocks' sides, tops and bottoms are made from the original floor joists of the three-story building that once stood as a landmark on the corner of Milwaukee Street and Parker Drive.

The Myers Theater was built in 1870 as the Myers Opera House and was rebuilt in 1891 as the Myers Grand Opera House. The Elks Club purchased the building in 1929, renovating the "old ivory dream" theater into a Moorish-style movie house complete with, at the time, the latest in projection room facilities.

Several years and renovations later, the building was purchased by the Rock County Bank so it could build a parking lot on the site.

When the building was demolished, the Elks explained, the idea arose of transforming history into clocks.

Al Wells, a local clock designer and manufacturer, listened to history-minded citizens grumbling about the demolition.

"I offered the city so much for the wood, obtained a bill of sale, then began rummaging through it," Wells recalled.

After sorting through rotten and new wood, Wells found only about 42 original planks that were set into the theater's stage—the stage that hosted rollicking minstrel shows, light opera, musical extravaganzas, concerts and vaudeville acts. The stage later was topped by a movie screen that featured silent, talkie and, finally, X-rated films.

Each salvaged plank was two inches thick, 10 inches wide and 16 inches long before being cut to make enough pieces for two clocks.

"Most still had the nails in them, and so we took them out and planed the wood down," Wells said, adding that after the first cherry wood prototype was shown, the idea was sold to the Elks eight months ago.

The club, whose roots were planted firmly in the building that became the city's first movie house, agreed to purchase the clocks from Wells.

The agreement was finalized when Wells donated the first clock to the Elks for a permanent display and five orders were accepted by club members.

The numbered clocks come with light or dark finishes and contain brass Westminster, strike chime or quartz movements. Each clock has a history of the Myers Theater on the back.

Since Peter Myers built the opera house in 1870 and opened with a Russian concert company, a multitude of seasoned stars graced the stage.

Seventeen years after the opening, the theater, consisting of an interior auditorium, stage and domed hall, was remodeled.

In March 1888, the building was damaged extensively by fire, and the original stage designer, Oscar Cobb, was engaged to enlarge and remodel the hall.

Cobb lengthened the building's southeast portion to hold the stage and to accommodate a capacity audience of 1,200.

In 1889, the auditorium was a "dream in old ivory," adorned with strawberry Brussels carpet, nickel-plated railings and rose-tinged accents.

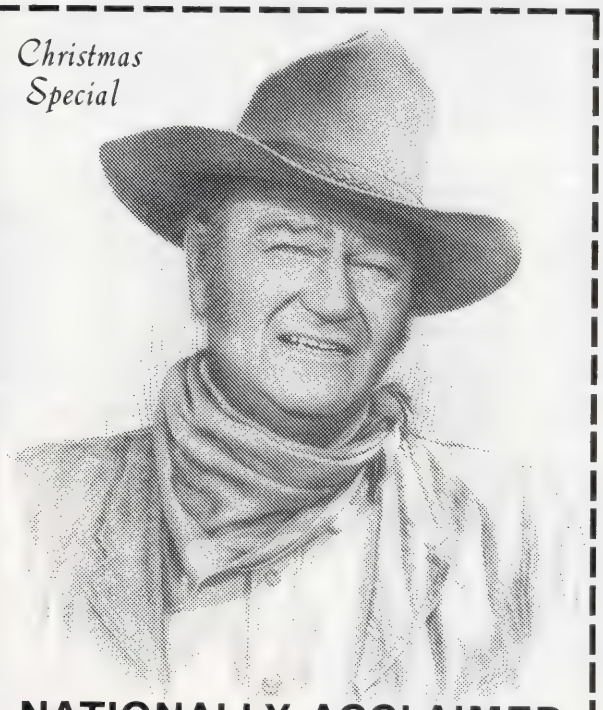
Peter Myers and his son, Peter L., kept the theater as a stop on the metropolitan circuit for the next 30 years, setting the stage for such stars as comedians Eddie Foy and Raymond Hitchcock, matinee idol Richard Mansfield and Al Jolson before he broke the "sound barrier" with *The Jazz Singer.*

The clocks are symbolic in that they date back to the Elks Club's roots, Wells said. They also represent an historical building, capturing a time not forgotten.

—Debra Gruszecki

Courtesy Gerald W. Volhard
Reprint Janesville, Wisconsin

Christmas Special



NATIONALLY ACCLAIMED

A 16" x 20" graphite portrait of "The DUKE" faithfully portrayed as we knew and loved him by renowned portrait artist, Frank Morton. Lithographs of luxurious quality are available to serious collectors and admirers in limited quantities for $20.00 each or two for $30.00. For the more ardent collector who knows the growing value, an "Exclusive Signature Edition" is also available for $55.00 each. Only 2500 will be personally signed and numbered by the artist. Price includes all charges. Immediate delivery, Satisfaction Guaranteed. Send (check, M/C, Visa w/exp. date) to:

MORTON COLLECTORS GALLERY, 5012 SHIRLEY DR., LA PALMA, CA 90623

DANCING LADY

DANGEROUS

DARK PASSAGE

DARK VICTORY

DESIRE

DESK SET

DIMPLES

DINNER AT EIGHT

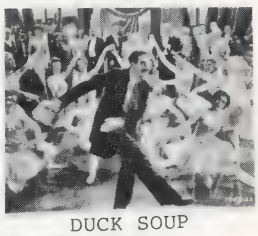
DIVINE WOMAN

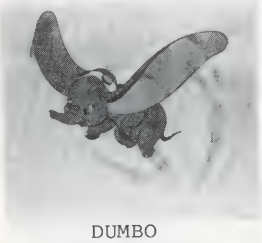
DR. JEKYLL & MR. HYDE

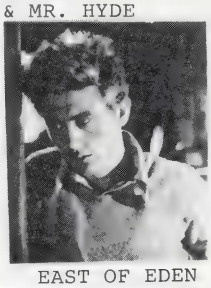
DR. PHIBES

DOWN ARGENTINE WAY

DRACULA

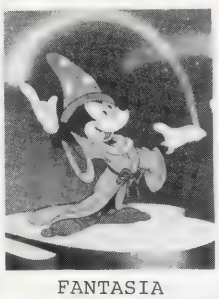

DUCK SOUP


DUMBO

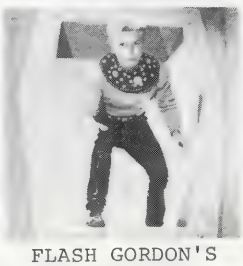

EAST OF EDEN

EASTER PARADE

EVERY DAY'S A HOLIDAY


FANTASIA

FELLINI SATYRICON

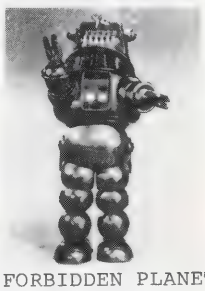

FLASH GORDON'S TRIP TO MARS

FLESH & THE DEVIL

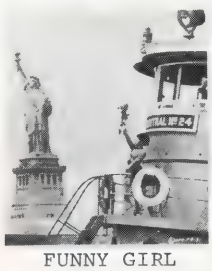
FLYING DOWN TO RIO

FOLLOW THE FLEET

FOR ME & MY GAL


FORBIDDEN PLANET

FRANKENSTEIN


FUNNY GIRL

FUNNY LADY

Please send a first class postage stamp for illustrated brochure

Photos offered here are standard size 8" x 10" black and white glossy prints. These fine quality pictures are sent to you in a mailer with heavy cardboard protection. Aside from the photos in this ad, we have a vast selection exceeding 100,000 different portraits of MAJOR movie stars, and scenes from MAJOR motion pictures, silent and sound

8" x 10" glossy stills, black-and-white . . . $3 each

All orders **must** include $2.00 for postage and handling.
California residents please add 6% tax

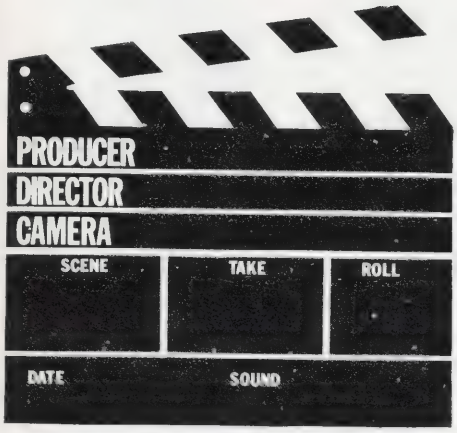
QUALITY FIRST

c/o 6546 Hollywood Blvd., Suite 201, Hollywood, CA 90028

HOLLYWOOD CLACKERS

Just like they use in the studios
Personalized for you!

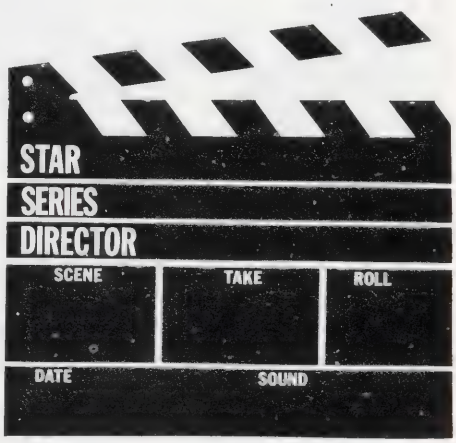
EXCLUSIVE STUDIO COLLECTORS CLUB OFFER!



The **Hollywood Clackers** are classy, eye-catching exact replicas of a professional slate clacker . . . a terrific *gift idea* for your crew and film buff friends . . . **Mirror Clackers** feature handmade 1/4" plate mirror with polished edges and rounded corners with a moveable clacker top, complete with wall bracket for easy hanging.

PRODUCTION
Slate Clacker . . . $15.95
Mirror Clacker . . $24.95

How To Personalize
First 15 letters/numbers FREE. Additional letters/numbers only 5¢ each. Please print and limit personalization to 18 spaces/lines. Check Clacker and line you wish.



Clip & Mail

STUDIO COLLECTOR'S CLUB
P.O. Box 1566
Apple Valley, Calif 92307

Please send me ☐ **Hollywood Mirror Clacker(s) at $24.95 ea. (Please include $2.75 for UPS/handling).**

Please send me ☐ **Hollywood Slate Clacker(s)** at $14.95 ea. (Please include $1.75 for postage/handling).

(Calif. residents add 6% sales tax.)

Please send me _____ **PERSONALIZE** each clacker as follows:
DIRECTOR'S ☐
SERIES ☐
Line _____

EXCLUSIVE OFFER

STAMP-IT-FOREVER

SENSATIONAL NEW "STAR" PHOTO STAMP

Photo-Print-like quality reproduction.

Stamp your favorite movie star on your own stationary or any paper product by using a stamp pad. With any color ink you prefer. You won't believe it — it looks like regular printing although you've done it yourself.

*These minutely detailed Photo Stamps are made of durable clear Poly and provide the finest quality reproduction. This is a brand new imported film process on a newly invented machine and is the first time it is offered anywhere.

Thousands Being Sold to Film Buffs, Fan Club Members, Movie Collectors.

Hundreds of uses. Choose from these three stamps or you may order your own stamp made up of yourself, your favorite movie star or even your baby. Must be a **clear** photo in black and white, and **exact size. A lifetime investment. You'll love it!**

ACTUAL SIZE

$12.95 PLUS $1. MAILING **(Calif. residents add 6%)**

*Note: **DEALERS WANTED:** Write for details to Studio Collector's Club, P.O. Box 1566, Apple Valley, CA 92307. A money-making opportunity.

Mail your order and check to: Studio Collector's Club, P.O. Box 1566, Apple Valley, CA 92307

All In Gorgeous Full Color

A UNIQUE NEW SERIES OF LIMITED EDITION PRINTS
Each personally signed by your film favorites!

© 1977 Metro-Goldwyn-Mayer Inc.

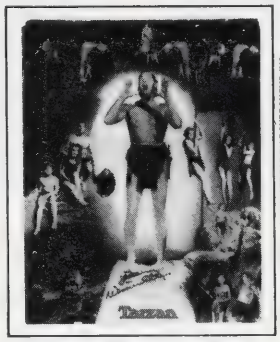
THE WIZARD OF OZ
MGM's classic motion picture
An edition of 2000 prints
Each print *individually* signed by Jack Haley and Ray Bolger

© 1977 SHIRLEY TEMPLE BLACK

SHIRLEY TEMPLE
Darling of the Movies
An edition of 2000 prints
Each print *individually* signed by Shirley Temple

© 1977 The Nostalgia Merchant

ROY ROGERS
King of the Cowboys
An edition of 1600 prints
Each print *individually* signed by Roy Rogers



"TARZAN," ... a registered trademark of EDGAR RICE BURROUGHS, INC.

JOHNNY WEISSMULLER
as Tarzan
An edition of 1500 prints
Each print *individually* signed by Johnny Weissmuller

© Lone Ranger Television, Inc. 1977

THE LONE RANGER AND TONTO
The Masked Rider of the Plains
An edition of 1500 prints
Each print *individually* signed by Clayton Moore and Jay Silverheels

© 1977 by King Features Syndicate, Inc.

BUSTER CRABBE
as Flash Gordon
An edition of 1500 prints
Each print *individually* signed by Buster Crabbe

This unusual collection of signed and numbered limited edition prints depicts some of the stars and films that made the movies a memorable part of our lives.

EACH PRINT INDIVIDUALLY SIGNED. The edition was designed by a commissioned artist and printed in full color on high quality art print stock. Each individual print bears the personal signature of the stars depicted. The signatures were not reproduced mechanically.

LARGE 24" x 30" FORMAT. The prints are impressively large (24"x30") and each is accompanied by a certificate of authenticity containing full disclosure. In all cases, the printing plates have been destroyed.

PRICE: $75. Tops in Collecting. Mail orders filled promptly with payment. Include $5.00 for shipping. All orders shipped flat.

STUDIO COLLECTORS CLUB • *P.O. BOX 1566 • APPLE VALLEY, CALIF. 92307*

DISCOUNT VIDEO TAPES

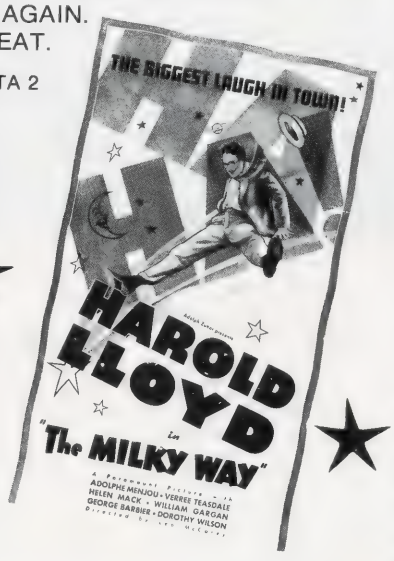
REMEMBER?. . .

Rochester...Uncile Miltie...Willy the Handyman...The Sheriff of Nottingham...The Talent Scouts...Mr. Fields...
Vern Albright...Mrs. Odettes...Judge Hardy...Squeeky...The Erwin Family...Burleigh Sullivan...Dagmar Hansen...
Honeywell and Todd...Hamilton High School...Ramar of the Jungle...Mr. Thornberry...Art Fleming...
The Musical Depreciation Revue...Froggy the Gremlin...Bud and Lou...Wild Bill Hickcup...Lars, Nels and Papa.

IF YOU REMEMBER THEM YOU'LL WANT TO SEE THEM AGAIN.
IF YOU HAVEN'T MET THEM YOU'RE IN FOR A REAL TREAT.

MEET THEM ON VIDEO CASSETTE VHS or BETA 2

"I Remember Mama"


THE BIGGEST LAUGH IN TOWN!
HAROLD LLOYD
"The MILKY WAY"
ADOLPHE MENJOU · VERREE TEASDALE
HELEN MACK · WILLIAM GARGAN
GEORGE BARBIER · DOROTHY WILSON

"LOVE LAUGHS AT ANDY HARDY"-Mickey Rooney as Andy Hardy in love, in college, and in hilarious trouble again. $49.95

"THE MILKY WAY"-Harold Lloyd: from milkman to middleweight boxing champion of the world within two weeks. With Adolph Menjou. $49.95

KEATON: THE GOLDEN YEARS - Buster Keaton in three classic shorts with musical score.
"THE PALEFACE", "DAY DREAMS" and "THE BLACKSMITH". $39.95

MAMA - Based on "I Remember Mama". Two rare episodes "Mama's Bad Day" and "The Nursey" $39.95

ABBOTT & COSTELLO - "The Haunted House" and "The Old Actors Home" (Featuring "Who's on First?"). $39.95

THE JACK BENNY PROGRAM - Two classic episodes featuring Bob Hope, Bing Crosby, George Burns and a special cameo appearance by Martin & Lewis. $39.95

YOU ASKED FOR IT! - The popular early 1950's predecessor of current shows such as "Real People". $39.95

SUPER BLOOPERS - TV AND MOVIE BLOOPERS PLUS Celebrity Commercials with the Marx Brothers, Three Stooges, Lucy & Desi and more. $39.95

THE MILTON BERLE HOUR - A complete episode presented exactly as shown in 1954, with Mickey Rooney. $39.95

MY LITTLE MARGIE - Gale Storm and Charles Farrell in the early 50's "screwball" comedy series. $39.95

ALSO W. C. FIELDS, ARTHUR GODFREY'S TALENT SCOUTS, ANDY'S GANG, SPIKE JONES, ROBIN HOOD AND MORE. WRITE FOR CATALOG.

****
FOREIGN LANGUAGE CLASSICS
****

CLASSIC TITLES

SERIALS

master charge THE INTERBANK CARD

DEALER INQUIRIES INVITED

PHONE ORDER ACCEPTED
ON VISA & MASTERCHARGE
PHONE (213) 843-3366

TO ORDER SEND CHECK, MONEY ORDER OR YOUR VISA OR MASTERCHARGE NUMBER, EXPIRATION DATE AND SIGNATURE. BE SURE TO SPECIFY VHS OR BETA 2 FORMAT. CALIFORNIA RESIDENTS ADD 6% SALES TAX

VISA

1117 NORTH HOLLYWOOD WAY

P.O. BOX 7122 BURBANK, CA 91510

"Every Issue a Collector's Item"

BACK ISSUES AVAILABLE

Complete your file—Features, personal interviews and collector photos not obtainable in any other publication. *Hollywood Studio* magazines are **valuable** as collector's items. Build your collection **now.** All magazines $3 plus 35¢ each postage and handling.

1. **SEPTEMBER 1971—Vol. 6, No. 5** ***D'Anton Cinematheque,*** new Bev Hills Movie House—cover. Gaylord Carter—King at the Wurlitzer Organ. Where Yesteryear's Stars are Today. Collector's Corner.

2. **JANUARY 1972—Vol. 6, No. 9** ***Katharine Hepburn***—cover & story. Jayne Mansfield—Last of the Sex Symbols. Judy Canova—Will She Yodel in *No, No, Nanette*?

3. **MAY 1972—Vol. 7, No. 1** ***Liza Minnelli & Desi Arnaz, Jr.***—44th Anniversary Oscar Awards—cover & story. Gary Cooper—The Eternal Man. Zorro and Co./Serial. "Carmen Miranda Night."

4. **JUNE 1972—Vol. 7, No. 2** ***Ruby Keeler***—cover. Hollywood Stars Bedazzle Broadway. Great Movie Palaces. Inside Track Covers Movie & TV Studios.

5. **JULY 1972—Vol. 7, No. 3** ***Ilona Massey***—cover & story. Fabulous "Duncan Sisters". She Was an Earl Carroll Beauty—photos.

6. **AUGUST 1972—Vol. 7, No. 4** ***Phyllis Diller*** and Her "Pretty New Face". Flicker Milestones—The Good 'Ol Days. Cinema Magic on a $100 Budget. Jeanne Eagels—One of the Greatest by One Who Knew Her.

8. **DECEMBER 1972—Vol. 7, No. 8** ***Efrem Zimbalist, Jr.***—A Man of Many Talents—cover & story. Veronica Lake—The Girl With the Peek-a-Boo Bangs. Esther Ralston—What Price Remembering. The Singing Andrews Sisters.

9. **JUNE 1973—Vol. 8, No. 2** ***Mae West***—cover & story—"Hollywood's Hall of Fame". Remembering Bogey and His Costars. Marx Brothers—From Gags to Riches. Industry Honors John Ford.

10. **JULY 1973—Vol. 8, No. 3** ***Jack Oakie with Betty Grable and Alice Faye***—cover. The Unpredictable "Dahling"—Talullah Bankhead. Jane Russell—The Girl Howard Hughes Made Famous. "Hollywood's Hall of Fame"—All Time Favorite Alice Faye.

13. **OCTOBER 1973—Vol. 8, No. 5** ***Horror & Macabre Films***—Supernatural Classics. Lon Chaney—*Man of a 1000 Faces, The Werewolf, Dracula, Dr. Jekyll & Mr. Hyde, Dr. Caligari, The Wolf Man, Creature From The Black Lagoon, Frankenstein,* etc. Masters of the Thrillers, Bela Lugosi, Boris Karloff, Peter Lorre, Fredric March, Vincent Price, Christopher Lee. Men Who Create Monsters & More.

14. **NOVEMBER 1973—Vol. 8, No. 7** ***"The Snake Man"***—cover & story. Roger Moore—The New James Bond 007. Producer Who Makes Family Movies—How "Radio Rocket Boy" was filmed.

15. **DECEMBER 1973—Vol. 8, No. 8** ***Claudette Colbert***—"Lady of Perfection"—cover & story. Carol Channing—"Queen of Nostalgia. Peggy Castle Almost Made It. Michael Caine's New Image.

16. **JANUARY 1974—Vol. 8, No. 9** ***Jimmy Durante***—cover & story. Photos from Personal Collection. Fiery Olga San Juan. Return of Johnny "Scat" Davis.

18. **MAY 1974—Vol. 9, No. 1** ***Kim Novak*** Survived An Image—cover & story. Bing Crosby Made Crooning An Art. The Tarzan Saga and Family Tree. Movie World's Collection "Cars of Stars".

19. **JUNE 1974—Vol. 9, No. 2** ***James Cagney***—Hope & Cagney on cover—plus story. Clint Eastwood—Health Enthusiast. Passing Parade: Arlene Judge & Claire Dodd. Universal Studios—Yesterday/photos.

20. **JULY 1974—Vol. 9, No. 3** ***Dorothy Lamour*** And Her Sarong—cover & story. Gloria Swanson in "Airport '75." Janet Gaynor's Second Career. Down Memory Lane with Mary MacLaren and Victor Varconi.

21. **OCTOBER-NOVEMBER 1974—Vol. 9, No. 6** ***Harold Lloyd Film Revival***—cover & story. Lana Turner and Stars From Hollywood High. Dick Haymes on Comeback Trail. Where is Edwina Booth? Colleen Moore? Louise Brooks?—Memory Lane.

22. **NOVEMBER 1974—Vol. 9, No. 7** ***Doris Day*** Waves a Flag for Good News. Versatile Jean Hagen. Movie Palaces of a Cinema Era. Memory Lane—Mary Beth Hughes and Johnny Downs.

23. **DECEMBER 1974—Vol. 9, No. 8** ***Special Collectors Edition***—The Best of Gable, Colbert, Durante, Grable. Photo pictorial & features.

24. **MARCH 1975—Vol. 9, No. 8** ***Universal's Spectacular Studio Tour***—cover & story. Jack Benny's Farewell/photos. Masquers Honor Liza Minnelli.

25. **APRIL 1975—Vol. 9, No. 9** "On The Scene" at ***Hollywood's Golden Globe Awards***—cover & story. Here Comes Martha Raye. Neil Hamilton's Life and Career.

26. **JUNE 1975—Vol. 9, No. 11** ***Hollywood Super Stars*** Who Made Film History—cover & story/montage. Producer Prince Remembered at U.S.C. Anthony Quinn's 105th Film, *Mohammad, Messenger of God.* Memory Lane—Mary Pickford, Mary Philbin, Mary Miles Minter.

27. **JULY 1975—Vol. 9, No. 12** ***D.W. Griffith*** Honored—cover & story. Lana Turner Wows Fans. Jane Greer—First Film in 9 Years. The Supporting Cast—Margaret Hamilton.

28. **OCTOBER 1975—Vol. 10, No. 3** "Ready If You Are, ***Mr. DeMille***"—cover & story. Star Telling Carol Righter. The Secret Frustration of Constance Moore. How Scenic Effects Make a Movie.

29. **FEBRUARY 1976—Vol. 10, No. 4** The Legendary ***Marilyn Monroe***—cover & story (famous nude). World's Largest Studios—Run-Run-Shaw. Asia's Busiest/Interview. Gigi Perreau Remembered. Universal's Hindenburg Spectacle.

Limited supply **$5** plus postage

30. **MARCH 1976—Vol. 10, No. 6** ***Susan Hayward***—"With Love"—cover & story. Betty Blythe—A Legend in Her Own Time. Life Goes to the Movies/pictorial.

31. **APRIL 1976—Vol. 10, No. 7** ***John Payne & Betty Grable.*** A Golden Hour for a Silent Star—Gertrude Astor. Hollywood in Haiti—With The Stars. The Rooster That is Becoming Famous . . . Blarney Cock—The Movie.

32. **MAY 1976—Vol. 10, No. 8** ***Midway***—Universal's Salute to the Bicentennial—cover & story—many photos from the film. Charlton Heston—personal interview. Fabulous Duncan Sisters.

33. **JUNE 1976—Vol. 10, No. 9** ***Mary Pickford***—America's Sweetheart. Alfred Hitchcock, The Master of Movie Suspense. Inger Stevens, Saint or Sinner? Beloved Stars of "Golden Days of Radio."

34. **AUGUST 1976—Vol. 10, No. 10** ***Ginger Rogers***—cover/story—Hall of Fame. Rare Candid Camera Stars (unpublished) Scrapbook. New Baja Movietown. Nigel Bruce Interview—New Dr. Watson. Telly Savalas, Alexis Smith, Craig Reynolds.

35. **SEPTEMBER 1976—Vol. 10, No. 11** ***Stephen Boyd & Sophia Loren*** in 1964's "Fall of the Roman Empire"—cover. Stephen Boyd Interview. Story on "Evil in Deep". Diana Dors.

36. **OCTOBER 1976—Vol. 10, No. 12** "The Amazing Dobermans"—***Fred Astaire, Barbara Eden, James Franciscus***—cover & story. Ann Harding Interview. Dale Robertson, Balloon Enthusiast. Series/Early Days of Publicity.

37. **NOVEMBER 1976—Vol. 11, No. 1** ***Carol Lynley & Gary Lockwood.*** Where to Get Free TV Tickets. Star's Lips & Other Collections. When the Movies Began to Speak—1927. 25th Anniversary, *The King & I.*

38. **DECEMBER 1976—Vol. 11, No. 2** ***Golden Films—1977 Festival of Hits.*** Unpublished photos of famous couples & stars of '30s & '50s/Scrapbook series. Authentic Lip-prints of Stars Quiz. Hollywood Honors Crosby, Hope & Dorothy Lamour.

39. **FEBRUARY 1977—Vol. 11, No. 3** ***Liza Minnelli***—Cover. Barbara La Marr, James Dean and Sal Mineo. Queen of the Dog Sleds. Nell Shipman.

40. **MARCH 1977—Vol. 11, No. 4** ***"Gone With the Wind"***—Special Edition, filled with photos and

Limited supply **$5** plus postage

41. **APRIL 1977—Vol. 11, No. 5** ***Filmdom's Unforgettable Stars.*** David Manners, Anna Q. Nillsen, Virginia Bruce, Alex Joseph and 12 wives, Mike Mazurki.

42. **MAY 1977—Vol. 11, No. 6** ***Bette Davis*** Collectors Edition & AFI Program. 1967 Oscar Awards. Irene Ryan. Michael Douglas.

43. **JUNE 1977—Vol. 11, No. 7** ***Movie Guide Special Edition.*** Where to find the wild memorabilia, Hollywood's famous landmarks. Valuable reference lists. Where to see the stars. Free TV tickets, movieland attractions & tours. Much more.

44. **AUGUST 1977—Vol 11, No. 9** ***Joan Crawford Tribute***—Collector's Photos from Her 50-Year Career/cover. "I Remember"—Jack Oakie. Crawford Museum. Artistry of the Young Animators. Academy's Student Film Awards. Allyn Joslyn. Jan Clayton.

45. **SEPTEMBER 1977—Vol. 11, No. 10** ***Dolores Del Rio***—Exotic Latin Star/cover. Collectors, photos. Hollywood's Latin Beauties. Douglas Fairbanks, Man of the World, photos. Mervyn LeRoy on *Quo Vadis.* Merton of the Movies. Exclusive Photos of Shirley Temple receiving Ruby Award.

46. OCTOBER 1977—Vol. 11, No. 10
Elvis Presley tribute/cover, many unpublished photos. Souvenir issue. Jayne Mansfield's Movie Star Years.

Limited supply **$5** plus postage

47. NOVEMBER 1977—Vol. 11, No. 11
Jeanette MacDonald & Nelson Eddy/cover—America's favorite singing stars. Photo gallery. Opera Divas of MGM. Gia Scala's True Life Story. Andrews Sisters on Tour & more

48. DECEMBER 1977—Vol. 11, No. 12
Great Western Heroes Edition. Filmdom's top cowboy stars . . . ***John Wayne***—cover, America's shooting star, Cowgirls, ". . .Meanwhile Back at the Ranch," Saddle Burning Saturdays, Rare Candid Unpublished Cowboy Photos, Cowboys Hall of Fame, Roy Rogers and Dale Evans Museum, etc. A must for every collector.

49. FEBRUARY 1978—Vol. 12, No. 1
Fabulous Rita Hayworth/cover. Thalian tribute, photos from her career, Famous Gilda page poster. Pistol-packing Eastwood and Bronson. Danish Film Institute. Janet Blair Interview. Veda Ann Borg. The Lone Ranger, etc.

50. MARCH 1978—Vol. 12, No. 2
Mae West Sextette Exclusive Photo Collection, Personal interview, Mae reveals glamour secrets, leading men, her life and beliefs. "Texas Detour," Patrick Wayne.

51. APRIL 1978—Vol. 12, No. 3
The Gorgeous Lana Turner/cover. Her new career, Lana's untold story by her stand-in. Photo gallery. AFI Honors Henry Fonda. Stars & Their Stand-Ins. Great Vamps of All Times. That Was Coop (Gary Cooper). Unusual Facts About Academy Awards. Filmoteca, Spain's Bullfight Filmmaker. Filmex 1978.

52. MAY 1978—Vol. 12, No. 4
The Great Garbo/cover. Photos & features by Harriet Parsons. The Time I Saw Garbo . . . Jack Oakie. 1978 Update on Garbo. Lee Graham. Cover photo a rare collector's item. Neil Simon tribute. Movieland Guide, 16-page '78 update on where to go, what to do, etc. Maps—Hollywood Landmarks, Free TV Tickets & more.

53. JUNE 1978—Vol. 12, No. 5
HSM's Science Fiction Special Edition. "Star Trek—The Movie." Meteor, new film thriller. Star Wars Sequel: "The Empire Strikes Back." Exclusive interviews, "The Greats of Science Fiction, George Pal, Frank Van De Vere, Gene Warren." Movie Masterpieces of Science Fiction. Collector's photo gallery of films that made history. Sci-Fi Academy Awards. "Star Wars." "Encounters of the Third Kind." Casual Con-Sci-Fi Convention.

54. AUGUST 1978—Vol. 12, No. 6
Alan Ladd & His Legacy/cover. Photos & stories. Keyhole Portraits Ladd, Veronica Lake. Madeleine Carroll, Recluse in Spain. Queen of the Fans. David Niven's 89th Film. Patricia Morrison career/interview.

55. SEPTEMBER 1978—Vol. 12, No. 7
"The Comedians"/mural from old Pantages Theatre, Hollywood. All the great comedians—Chaplin, Laurel & Hardy, Buster Keaton, Ben Turpin, Hope, etc. Treasury of hard to find photos.

56. OCTOBER 1978—Vol. 12, No. 8
Jack Oakie Tribute to a great performer and comedian. 32-page souvenir edition presented as souvenir at Pickfair. Stories by Jack's friends. Hal Kanter, Seymour Jacobs, Alice Faye, Dale Olson, Charles Parker, Lee Graham. Rosemary Awards for Silent Stars. Moviereel. Disney's Top Animators.

57. NOVEMBER 1978—Vol. 12, No. 9
The Hollywood Rebels, ***Montgomery Clift-Liz Taylor***/cover. Excerpts & stories from autobiographies. Brando interview & Cauliflower Alley Heroes. Lana Turner Interview. The New "Bs." James Whitmore.

58. DECEMBER 1978—Vol. 12, No. 10
Shirley Temple. Her films, her fan club. Storybook Photo Memories. Movie Moppets of Yesteryear Marie Dressler. Frances Drake Pat Buttram. ANTA Astaire Awards. Ultimate Movie Quiz.

59. FEBRUARY 1979—Vol. 12, No. 11
The eternal ***Marlene Dietrich.*** Kim Novak—Collectors Photos. Frank Capra, Director Series. Judy Garland Auction Memorabilia. Golden Era of Radio & TV. Edward G. Robinson Collection. The Thalians & more.

60. MARCH 1979—Vol. 12, No. 12
Judy Garland. Judy's No. 1 Fan. An Affectionate Portfolio. Judy's Photos. "That Elusive Rainbow." The Singing Star Greats, Souvenir Collection. Those Singing, Dancing Ladies—Unpublished Candids. The Jerry Lewis Story. Enchanting Alice Faye. Carmen Miranda Museum. Hattie McDaniel—"More Than a Mammy."

Limited supply **$5** plus postage

Continued

Send to:
Back Issues
HOLLYWOOD STUDIO MAGAZINE
P.O. Box 1566 • Apple Valley, CA 92307

Enclosed is $_____ for_____ back issues at $3.00 each, add 35¢ ea. postage and handling. (Outside U.S.A. add $1 per copy for shipping.) * $5 where marked.

NAME _____

ADDRESS_____

CITY, STATE, ZIP _____

Please deliver within 3-4 weeks the following back issues:

When ordering back magazines please identify — Cover, Mae West, June '73 — Bette Davis, May '77.

_____ _____
_____ _____
_____ _____
_____ _____
_____ _____
_____ _____
_____ _____
_____ _____
_____ _____
_____ _____

BACK ISSUES

Hollywood studio Magazine

Continued

61. APRIL 1979—Vol. 13, No. 1
Cary Grant & Ingrid Bergman, Personal Interviews. James Cain, Writer-Director Series. Hattie McDaniel, Oscar Winner. British Movie Card Collection. Pickfair Party. Golden Globe Awards.

62. MAY 1979—Vol. 13, No. 2
Katharine Hepburn & Spencer Tracy, A Quarter Century of Togetherness. A Visit With William Powell. Loy. & Powell—Then & Now. Hollywood's Great Romantic Teams. Eleanor Parker—Above & Beyond. Golden Era Radio & TV—Pictorial.

63. JUNE 1979—Vol. 13, No. 3
Humphrey Bogart & Lauren Bacall. The Bogie Cult. Excerpts, Bacall's new book, "By Myself." The Warner Stars—50 Years. Fate Warner Actresses. Kay Francis. Ann Sheridan. Shirley Temple Today. Warner USC Tribute. Summer Preview—So. Calif. Amusement Attractions.

64. AUGUST 1979—Vol. 13, No. 4
Tyrone Power. The Secret Life of Tyrone, A Dedicated Artist. Gina Lolobrigida's 2nd Career. Groucho —"I Must Be Going." Sophia Loren—Life and Loves review. Mary Pickford Memorabilia. Lillian Gish Honored. Kendall's Movie-Script Life. Hanover St. Bash. Story of Evelyn Keyes. John Wayne Tribute.

65. SEPTEMBER 1979—Vol. 13, No. 5
Sinatra & Gene Kelly. The legendary Song & Dance Men. Born to Dance Memory Portfolio. Ann Miller—"I Danced with Astaire." Out of the Chorus Line. Scrapbook Unpublished Photos '30s & '40s (Song and Dance Men). My Fair Lady (Audrey Hepburn) Returns to Screen. Portraits—Chevalier, Dick Powell. Early Musical Gems. Historic Theatre Renaissance.

66. OCTOBER 1979
Vol. 13, No. 6
Ava Gardner · beauty in exile. Her own Carolina museum, yesterday & today photos, James Mason, Frank Capra Jr., Van Johnson-the good old days are today, Rod Taylor, Jodi Gilbert, Angela Greene, Dick Foran, Starring Power, Massey, Flynn, Sanders, TV and Radios Golden era photos, biogs.

67. NOVEMBER 1979
Vol. 13, No. 7
MGM "More stars than there are in heaven" also 40th Anniversary ***Wizard of Oz collectors special,*** The Wizardary of Oz, Judy's Journey to Oz, loaded with photos. MGM Movie Classics, rare stills. The MGM Look, MGM Girls, "Goodbye Nostalgia" Powell, Reynolds, Cyd Charisse, Ann Miller, and Van Johnson's love affair with the fans, Jean Harlow, James Stewart, Robert Taylor, Robert Montomgery.

68. DECEMBER 1979
Vol. 13, No. 8
Deanna Durbin Holiday cover, the star who traded fame for obscurity, Yesterdays Teenagers & photos, Holiday Memories pictorial, Britain's favorites, Bebe Daniels and Ben Lyon, Joan Blondell remembers, Rita Quigley, Jean Seberg, a restless heart, Stars and their pets, oldtime photos, The Thalians party, Tony Curtis, "the sweet smell of success," Last hurrah for Gracie Fields.

69. FEBRUARY 1980—
Vol. 13, No. 9
Laurence Olivier & Vivien Leigh cover, features, photos. Marilyn Monroe's amazing twin, Jane Powell, Queen of Roadshows, Jeanne Crain's $30,000 collection, Collectors Guide & Movie Clip collection, Zooful of Animals (famous animal stars) Films Hedy Lamarr, Selena Royale, Rocky Horror Cult Show. Cinema Chat-50 yrs. ago.

70. MARCH 1980
Volume 13, No 10.
Errol Flynn, the Swashbuckler, career photos, Lost Horizons returns-SRO, Joseph Cotten, Lex Barker, Hermione Gingold, Golden Globe Awards, King of the B's—Cowboy stars, Heroines of the Sagebrush — Cowgirl stars, Collecting section/ Posters, etc. Sally Rand, Stars and their Pets.

71. APRIL 1980
Volume 13, No. 11
Rock Hudson, Doris Day classic love scene cover, Rock-The American Hero, Doris Day, The Sunshine Girl/photos. Marvelous Myrna Loy, Great Hollywood Love Scenes/famous star photos, Collecting Books, Press Books, Magazines, Guide Leading ladies silent screen, Jetta Goudal's Rosemary Award, Lillian Gish, Anne Jeffreys, HSM at Cannes Festival.

72. MAY 1980
Vol. 13, No. 12
Lana Turner, Marilyn Monroe, Betty Grable & Mae West — four gorgeous blondes. A tribute to Hollywood's blondes. Lana Turner her life, loves. Why blondes have more fun in Hollywood. AFI Tribute to James Stewart/photos. Decline fall of love goddess! Classic comic book collectors, etc. Raymond Burr Collection, Hollywood Classic Love Scenes. Claire Trevor, Penny Singleton.

73. JUNE 1980
Volume 14, No. 1
Liza Minnelli "Cabaret" cover. What happened to Liza's movie career? Steve McQueen, Super Star, Cornell Wilde Story, Shirley Temple & Errol Flynn collector stories, Movie History section: When titles explained everything. Silents to talkies, How star system was built, Rare photos Thirties, Hollywood Memorial Park where early stars rest.

74. AUGUST 1980—
Vol. 14, No. 2
Susan Hayward Special Tribute, The Rebellious Redhead, A Star's Star, "The Lost Moment" — "I'll Cry Tomorrow", Montage photos Susan . . . Legend of Lone Ranger, Victor Mature, Alec Guiness, Mary McCarty, Lillian Roth, Hildergarde, Marion Davies Museum, Collections section, — Debbie Reynolds, HSM's are valuable, etc.

75. SEPTEMBER 1980
Vol. 14, No. 3
Gary Cooper — The man who was eternal "Coop". Biographs, Deborah Kerr, Bea Lillie interviews, Jean Peters, the reluctant star, DeWitt Bodeen, writer series, Neil Hamilton Today, Sinatra Benefit, Barbara Britton, Jon Hall, Movie Collecting — Radio Program Addict, Movie Star Dolls & more.

76. OCTOBER 1980
Vol. 14, No. 4
SOPHIA LOREN. That fabulous face. Comments on co-stars, photos from TV show, 3 pages famous pin-up stars, Sugar Babies in Hollywood, David Niven, Hollywood's Forgotten Daughters, Film Fan Quiz, Films of June Haver, Darla Hood, Gale Robbins, Collection's Section. "Scarlett Fever," Movie Museum, Value of Memorabilia.

CORRECTION: Due to a typographical error, Vol. 13, No. 10 is the Errol Flynn cover issue. Vol. 13, No. 11, Doris Day and Rock Hudson cover, Vol. 13, No. 12, Lana Turner, Marilyn Monroe, Betty Grable & Mae West cover.

JOHN WAYNE THE COWBOYS

GREAT WESTERN HEROES EDITION

COPIES ARE $3.00 each

If you want additional copies please place your order *NOW.* *ADD 35c FOR MAILING COST*

Send your order and check to Hollywood Studio Magazine, P.O. P.O. BOX 1566 • APPLE VALLEY, CALIF. 92307

Movie Collectors.

Delos Film Buff series of Hollywood Classics

Exclusive offering

Produced by Tony Thomas Internationally known broadcaster, film historian, and author of many books on the motion pictures.

DEL/F 25409 **The Adventures of Robin Hood** Symphonic Suite by Eirch Wolfgang Korngold conducted by the composer. Narrated by Basil Rathbone.

Requiem For A Cavalier. A sound picture of Errol Flynn. Narration and interviews by Tony Thomas. Sounds from "Captain Blood," "They Died With Their Boots On," "The Sun Also Rises" and "The Adventures Of Robin Hood."

DEL/F 25411 **Captain From Castile** Symphonic Suite composed and conducted by Alfred Newman.

DEL/F 25412 **Voices From The Hollywood Past** Tony Thomas in conversation with legendary celebrities from the Golden Age of the movies. **Edward G. Robinson, Buster Keaton, Basil Rathbone, Harold Lloyd, Walt Disney, Stan Laurel.**

DEL/F 25419 **Classic Film Themes for Organ played by Gaylord Carter on the Simonton Grande Wurlitzer.** Kings Row (Erich Wolfgang Krongold), The Bad and the Beautiful (David Raksin), How Green Wa My Valley (Alfred Newman), High Noon (Dimitri Tiomkin), The Uninvited," "Stella by Starlight" (Victor Young), Exodus (Ernest Gold), Gone With The Wind (Max Steiner), The Best Years of Our Lives (Hugo Friedhofer), Spellbound (Mikios Rozsa), A Place in the Sun (Franz Waxman), Raintree County (John Green).

DEL/F 25450 **Music from Star Wars** Film Buff, By John Williams Series Played on the great pipe organ at the Cathedral of St. Joseph, Hartford, Conn. by John Rose.

List price $7.98
Special price . . .

$5.95 Per Record

PLUS $1.50 POSTAGE & MAILING

STUDIO COLLECTORS CLUB

• *P.O. BOX 1566*

• *APPLE VALLEY, CALIF. 92307*

LEE GRAHAM ... MAN ABOUT TOWN

Stefanie Powers and **William Holden** visit **Alexis Smith** in her dressing room at the Pantages after the opening of "The Best Little Whorehouse in Texas."

Our Man About Town with **Alexis Smith** and husband, **Craig Stevens,** at Brown Derby party following Ms. Smith's opening in "The Best Little Whorehouse in Texas." (Photo by Yani Begakis)

Yee-haw!

The Best Little Whorehouse in Texas" was the best little musical in California. Not big and grand, but raunchy and fun—with wonderful dancing. For 14 months the show has been packing them in across the country shocking the puritans and amusing the broad minded. From the moment **Alexis Smith** makes her entrance sweeping down those winding stairs, she is every classy inch a star.

After 30 years during which she made 44 films, Smith's reputation was reinforced and enhanced thanks to her Broadway triumphs in "Follies" and "Summer Brave." Not that her celluloid stardom doesn't measure up to her statuesque height. It's just that in films she is the glacial leading lady—on stage she projects a warm humorous quality.

Following the Pantages opening we trekked to the nearby Brown Derby where producer Stevie Phillips and Universal (the studio rolls the film version in April with Dolly Parton and Burt Reynolds) hosted a midnight supper.

Alexis, with her husband of 36 years, **Craig Stevens,** moved about stopping by tables and greeting friends. Among those caught up in the happy spirit of the evening: Steve Lawrence and Eydie Gorme; Maxene Andrews, in town between singing engagements; Constance Towers and John Gavin; Virginia O'Brien and Harry White; Barry and Tony Perkins; Bea Arthur and art dealer Keith Gibson; Susan Flannery and Ross Hunter; Martha Scott with son, Scott Alsop; and teen favorite Robby Benson with his steady, Merilee Magnuson who joined the "house" here as one of "les girls."

Seventeen-year-old Kristy McNichols skipped the party—"not old enough for those things." William Holden, who is old enough, also opted not to attend ("I hate parties"). Bill and Stefanie Powers came backstage to congratulate Alexis before she went to the Derby.

* * * * *

Former Warnerites — **Frank Liberman,** in studio's publicity department in the late Forties, with the **Mauch Twins** (Bobby has a beard, Billy doesn't) and **Joyce Reynolds** who achieved stardom as "Janie." (Photo by Nate Cutler)

Bob William, President of Globe AI Macaroni, was at **Waner Bros.** publicity department during the studio's heyday before he went from movies to macaroni. For old times sake he hosted a reunion of Warnerites in the garden of his Hancock Park home.

Alexis Smith and **Bette Davis,** unable to attend, sent cassettes greeting former associates. Richard Travis, Bette Davis' leading man in "The Man Who Came To Dinner," was using his real name, William Justice, which he reverted to after

Patricia (Medina) and **Joseph Cotten** on a rare night out for the opening of "Billy Bishop Goes To War" at the Mark Taper Forum.
(Photo by Craig Schwartz)

What a lineup! Standing, Masquerettes president **Adele Claire, Scott Brady, Carmen Rice,** and **Lee Graham.** Seated, **Virginia O'Brien, Vivian Blaine, Johnnie Ray, Christine Jorgensen,** and **Ruth Clark.** They all got together at the Masquerettes annual Luau (hence the leis).
(Photo by Tucker)

Betty Garrett with **John Mosher** at Huntington Hartford opening of "The Club."

leaving Warners and becoming a wealthy real estate developer. Others were Joyce Reynolds and Richard Erdman, reminiscing about the Forties when they were together in "Janie"; Andrea King, now writing novels; Russell Arms, who became famous singing on "Your Hit Parade" after leaving Warners; Robert Alda, Elizabeth Fraser, Joan Lorring, looking wonderful, here from New York to resume her career after years of being "a bread making nut"; and the balding Mauch Twins.

★ ★ ★ ★ ★

Aloha! The Masquerettes Luau at the Masquers Club in Hollywood was spearheaded by deadpan songstress **Virginia O'Brien.** I was on the dais along with Virginia's other special guests, America's chief biological legend, Christine Jorgensen ("Let's talk about our operations"); Vivian Blaine; Johnnie Ray; Scott Brady, heavier than in his leading man days; and Mr. Criswell, in a wheel chair as the result of a stroke a couple of years ago.

★ ★ ★ ★ ★

"Billy Bishop Goes To War" opened at the Mark Taper Forum with a patriotic flourish. Yep, there really was a Billy Bishop who went to war becoming the most decorated pilot of World War I. He hardly distinguished himself at the Royal Military College of Canada, but when he was sent to France with the Canadian Forces he joined Britain's Royal Flying Corps and became a hero.

Just as Billy Bishop came from Canada, so did this play with music. Appropriately, the Canadian Consul General Raymond Anderso hosted an after theatre party opening night at the County Mall across from the Music Center. Since law prohibits alcoholic beverages on county premises, guests drank hot apple cider.

★ ★ ★ ★ ★

Diners at Trader Vic's had an unexpected treat when two reclusive favorites, **Fred Astaire** and **Randolph Scott,** were there for dinner. Fred was with his bride of five months, jockey Robyn Smith; Randy with his wife of 36 years, socialite Pat Stillman. Scott, 77, and Astaire, 81, have been friends since the '30s when they worked together at RKO in "Roberta" and "Follow the Fleet."

★ ★ ★ ★ ★

Good news. **Patsy Kelly** has left the New Jersey nursing home where she has been for six months and taken up residence once more at a Hollywood high rise. Martha Raye and I joined other friends to welcome her back on her first night here. Patsy has made a miraculous recovery from a stroke and the Irish sparkle has returned. Plucky Patsy felt so well she did a little dance for us.

The following night **Martha Raye** prepared a "welcome" dinner at her Bel-Air home for Patsy and eight friends. What did Maggie cook? Irish stew, naturally.

★ ★ ★ ★ ★

"The Club" arrived at the Huntington Hartford with an all-female cast. But here's the switch. The girls played men—gentlemen at an Edwardian men's club at the turn-of-the-century.

Authoress Eve Merriam, who compiled this series of musical stagings and dances, was with screenwriter Waldo Salt for the opening night party upstairs at the Hartford's Player's Bar. Among those congratulating Ms. Merriam and the "ladies" were the "general practioner" of the performing arts, folk singing-guitar playing-nonspecializing actor Theodore Bikel; new twosome Betty Garrett and John Mosher; Mary Ann and Charles Durning; actresses Jennifer Salt and Margot Kidder "stagging it."

His business is world travel. His watch is Rolex.

From bomber squadron duty in the flak-filled skies of World War II to the challenging office of Chairman and Chief Executive Officer of Pan Am, William T. Seawell's firm hands at the controls have proved over and over again his qualities as a leader of men.

Leadership. It's what it took to accomplish the largest airline merger in history. Leadership. It's what sets Bill Seawell's sights on horizons more distant than most can see. His personal attention has meant billions of dollars in expanding tourism and international commerce.

His calm, take-charge style prevails, whether as an Air Force general or an airline executive. His manner is precise, exact...like the Rolex he chooses to wear.

Precision and exactness are Rolex guidelines. What you might expect from a watch that is handcrafted in 192 individual steps from a solid block of gold or stainless steel. The unique Oyster case is world famous for its unparalleled durability. The handsome movement world renowned for its reliability.

Pan Am: An airline that goes to the world's most prestigious places. Rolex: A watch that goes on the world's most prestigious wrists.

ROLEX

Pictured: The Rolex G.M.T.-Master Chronometer. In 18 kt. gold with matching President bracelet.

(AGS)

BERGGREN JEWELERS

The Valley's leading Jeweler for 47 years

GG

No. 25 Bullocks Fashion Square, Sherman Oaks, 788-4014, (LA) 872-2406

1981 BUICKS & OPELS NOW ON DISPLAY

Come in now for a real low cost deal!

LEASING ALL MAKES

FLEET DISCOUNT TO ALL STUDIO EMPLOYEES

This dealership has been personally contacted and has agreed to give employees of all Studios the best possible deal, consistent with ethical business practices.

FINE SELECTION OF USED CARS

Harvey Tyrrell Buick

BUICK AND OPEL AUTHORIZED SALES & SERVICE

BUICK

COMPLETE MECHANICAL REPAIRS
BODY AND PAINT DEPT.
FREE PICK-UP AND DELIVERY

4645 Lankershim Blvd. • North Hollywood, Calif.
North Hollywood • Los Angeles • West Valley

766-5211 — 877-5361 — 984-3430

World's second largest collection of

Movie Stills, Posters, Lobbies, Press-books, Autographs, Programs, etc.

Telephone (213) 760-9043

Box 3232,
No. Hollywood,
Calif. 91609
*No catalogue, state wants.

Eddie Brandt's Saturday Matinee

MOVIEREEL Continued

his last film. "Listen," he said, "at my age you don't make plans." . . .**Patrick Wayne** has turned his career away from his legendary father's. "I'm working in another area and I'm taking care of Patrick right now," he says. That's as host of the syndicated TV variety series "The Monte Carlo Show." "I'd like to see somebody put together a fantastic retrospective on the real **John Wayne,**" Patrick says, but "That somebody will not be me. It's too close" . . .**Gloria Swanson** had an affair with Joseph Kennedy Sr., the patriarch of the Kennedy clan, and at one point he sought permission from the Roman Catholic Church "to live apart from his wife and maintain a second household with me," she writes in her autobiography, "Swanson on Swanson," beging excerpted in the Ladies Home Journal . . . **Janet Gaynor** and **Lew Ayres** will be reunited in a tv show, the first time they will have appeared together in 46 years.

Gaynor and Ayres will guest on "Love Boat," an ABC—TV series produced by Aaron Spelling Prods. They starred in the original "State Fair" and "Servant's Entrance." In "Love Boat," they play a couple observing their 40th wedding anniversary and his retirement as a mailman . . .**Helen Hayes** celebrated her birthday and "the crowning moment of my life" at dedication ceremonies for a wing of a hospital in West Haverstraw, N.Y., that bears her her name. New York Gov. Hugh L. Carey led a chorus of "Happy Birthday" and presented the actress, 80, with a gold pin during the dedication for the $38-million physical rehabilitation addition to the Helen Hayes Hospital. "This hospital and I were born the same year, 1900," Miss Hayes said. "I think the hospital may have stood up a little better than I have. Of course, the hospital has had a few face lifts, which I haven't" . . . **James Garner,** who made his initial impact as a tv star in "Maverick" in 1957, will return as star of a new "Maverick" series to be aired on NBC—TV in the fall of 1981.

Warner Bros., which produced the original "Maverick," which ran from 1957-62, will also produce the new version . . ."I still miss **Bing** and think about him every day of my life," says **Bob Hope** of his longtime friend who died three years ago in Spain. "When we didn't see one another we talked on the phone almost every day. We had so many new things planned together," said the 77-year old comedian. "We were going to do another 'Road' movie, 'The Road to the Fountain of Youth,' in London. We were also making an album together. . .

. . . **Sinatra fans** will be interested in the results of a six months world poll to determine the most popular single Sinatra recording. The poll involved over 700 Sinatra fans from 11 countries. The result . Winner The 956 Capitol release "I've Got You Under My Skin." Most answers came from fans who collect Sinatra memorabilia other than records. They also chose "The Lady Is a Tramp," "Chicago," "Here's That Rainy Day," "All The Way." The most unique and ambitious recording project of Sinatra's career to date is the release by Reprise of "Trilogy." Conceived and produced by the late Sonny Burke, it features 3 records reflecting three distinct Sinatra eras and styles. . . reportedly selling out faster than they can stock them . . . **Kathryn Crosby** is busy penning a biography of her late husband, Bing . . . **Ella Fitzgerald** is the recipient of the 1980 Will Rogers Memorial Award for her contribution to the entertainment world . . . Two of **Jimmy Durante's** trademarks have been offered for preservation to the Smithsonian Institute by his widow, Marge Durante. They are, Jimmy's hats and a copy of sheet music with his famous trademarked song "Inka Dinka Doo" . . . Received a very interesting and well done periodical entitled, **Pratfall** which is the

"Way Out West" tribute to **Laurel and Hardy**. Fan's interested in a subscription (4 times a year $2) may contact Larry M. Byrd at 14128 Hamlin St., Van Nuys, CA 91401.

Dustin Hoffman is understood to be signing to star in "Deathtrap" for director Sidney Lumet.

Warner Bros. Pic is based on Ira Levin's hit Broadway murder mystery . . . **Michael Caine** says he's had it with violent films. "No more — I can't stand it," said Caine. He's completed a run including "Dressed To Kill," "The Island," "The Hand" and "Escape To Victory." . . . Actor **Darren McGavin** and director **Arthur Hiller** off on a professional Visiting Artists Seminar for the Academy of Motion Picture Arts and Sciences to Concordia University in Montreal and the Southwestern Film Consortium in Tucson, Arizona . . . Full figured **Jane Russell** is slated for a comeback in "The Jackass Trail" by the scripting team Dan Willis and C. Brooks Whitfield . . . **Stella Dallas,** the alltime champion tearjerker, is one of six projects which the Samuel Goldwyn Company has on its planning board. Filmed twice before, in 1925 and 1937, the Olive Higgins Prouty tale of mother love and sacrifice was also a popular radio serial . . . The fanciful **Garbo Talks** is being filmed by Ed Feldman from Larry Grusin's screenplay . . .

READ LEE GRAHAM'S HOLLYWOOD—TODAY

Need An Attorney?

FREE INITIAL CONSULTATION OF ANY LEGAL PROBLEMS

- General Practice
- Civil • Criminal • Family Law
- Personal Injury • Juvenile
- Automobile Accidents
- Workers' Compensation
- Wills • Divorce
- Real Estate • Probate
- Commercial Law • Collections

OFFICE HOURS
9-5 Daily
Evenings and Weekends
by Appointment

Reasonable Fees

LAW OFFICES OF

MARTIN RADOFF

12155 Riverside Drive
North Hollywood, California 91607
(213) 877-7725 • (213) 766-3833

WANTED
REAL ESTATE SALESPERSONS
·766-3833·
Martin Radoff 12155 Riverside Drive, North Hollywood, Calif.
REAL ESTATE BROKER

featuring the designs of

Adolpho
Ann Klein
Norell
Pierre Cardin

Sterns Valley Furriers *Since 1933*

FACTORY SHOWROOM
5112 LANKERSHIM BLVD.
NORTH HOLLYWOOD, CALIF.
761-1822 - 763-5721

PLAZA DE ORO
17203 VENTURA BLVD.
ENCINO, CA 91316
981-7197

Dining Adventures

At the Aware Inn on Sunset, co-owner Jules Goldberg stops to talk to actress Lucille Benson. The colorful restaurant, open for both luncheon and dinner, a favorite with motion picture and television personalities, is in West Hollywood — on Sunset Boulevard near Larrabee.

There is more to Cannes than just the big international film festival each year because nearby, long before the festivals even began, the French were preparing and relishing the exciting and zesty cooking of Provence. Tomatoes, garlic, peppers, onions and artichokes are the hallmarks of Provence cuisine and Bouillabaisse which Americans have taken to their heart (or satisfied tummies, that is) made Marseilles famous or at the least, visa versa. Authentic Boullabaisse is always served with la rouille although one of my French amis in the restaurant business long ago threw up her hands and declared "no more!"—Yankees just didn't seem to understand the heady mystique of adding this spicy accent to their fish stew. In fact, there are so few places in the Southland serving true cookery of Provence, we are doubly pleased to have ferreted one out that is also a winner!

Cuisine de Provence at 1120 Wilshire Blvd. in Santa Monica is a pleasant little place—just kitschy enough that you know the owners involved are interested in their work and the restaurant. The two dining levels, the upper area wall faced with mirrors, give the diner confortable choices of either tables or booths which are, for the most part, on the lower level. It's a cozy place and a charming little French lady, Diana Manganaro and her son, Danel Deny operate the place with warmth and efficient service. The Chef who was brought from Provence by Mrs. Manganaro is proficient in the preparation of a dedicated Provence

Continued on Page 44

AWARE INN
ON SUNSET
LUNCHEON • DINNER
8828 SUNSET BOULEVARD
652-2555 NEAR LARRABEE

Arriba! MEXICAN SPECIALTIES
11240 PICO BOULEVARD • 473-0805
Near Sepulveda • WEST LOS ANGELES

Nick's Restaurant
10839 National at Westwood Blvd.
WEST LOS ANGELES • 470-2661

The Famous La Strada Singers
LA STRADA
Opera to Folk Songs
Gourmet Italian Cuisine
THEATRE/RESTAURANT
664-2955
Your Host: Carmelo Manto
3000 Los Feliz Blvd., Los Angeles

Meeting & Banquet Rooms
For 10 to 450 People
Roof Deck Patio for Receptions, & Cocktail Parties, Adjacent to banquet rooms

The Valley Hilton
For Gourmet Dining and Disco Dancing Entertainment
The GROUND FLOOR
15433 Ventura Blvd. • Sherman Oaks, CA 91403
Phone (213) 981-5400 • Reservations recommended
Dining Room open from 7 a.m.-11 p.m.
Sundays and holidays 8 a.m.-9 p.m.
THE VALLEY'S LEADING HOTEL Close to All Movie & TV Studios

Cafe
De'La Paix
Luncheon • Dinner • 996-3508
19598 VENTURA BLVD. • TARZANA

The MarQuis West
Continental Restaurant
3110 Santa Monica Boulevard
between 26th Street & Bundy
SANTA MONICA • 828-4567

KELBO'S
WORLD'S FINEST SPARERIBS
11434 West Pico
101 North Fairfax
ISLANDS OF FUN • DANCING

Ho Toy's
CANTONESE RESTAURANT
4630 Van Nuys Boulevard
Sherman Oaks
Reservations 783-0460
Luncheon 11 30 - 3 00 p m Monday - Saturday
Dinners Nightly — Sunday 1 00 p m.
COCKTAILS & EXOTIC POLYNESIAN DRINKS

Belgian & Continental Cuisine
Michael's
Canoga Inn
LUNCH MONDAY THRU FRIDAY
DINNERS 7 DAYS A WEEK
21129 Sherman Way
Canoga Park 340-6446

At the beautiful Marquis West in Santa Monica, co-owner Giuseppe D'Andria (right) stops to talk to actress Francine York and Los Angeles businessman Rudy Polin. A favorite of entertainment personalities and executives, the Marquis West — on Santa Monica Boulevard, between 26th street and Bundy, is open for both luncheon and dinner.

Globe trotter and now radio host, Raoul Gripenwaldt (shown standing center) of KCRW-FM had as his first guests of his new show, Share the Chef, Madelyn and Jacques Don Salat (seated) of the award winning **Le Cellier French restaurant** in Santa Monica.

Season's Greetings

Models

and
Beginners over 18
Male & Female
For
Television • Fashion
Advertising • Catalogues
Photography
Apply this week
MON. to FRI. 12-5 p.m.

Publicity & Promotions
211 West 56th Street
New York, N.Y. Studio 5-D

We're big in the ratings.

The AAA gives us four diamonds. In the Mobil Travel Guide we rate four stars. They're for caring, and for being genuinely concerned with your comfort. They're also for:

- An uncrowded, getaway atmosphere that's still close to everything you want to do.
- 300 extra-comfortable rooms, many with fireplaces, waterbeds, kitchenettes, balconies overlooking the marina.
- Sparkling pool, saunas, jacuzzis, tennis courts, and putting green on the hotel grounds, other recreation nearby.
- Water all around for sailing, surfing, fishing trips or excursions to the unspoiled Channel Islands just offshore.
- The adjacent Lobster Trap Restaurant with its harbor view, steak and seafood specialties.
- Fisherman's Wharf and many other unique shops and eating places within walking distance.
- Banquet and meeting rooms, conference facilities for groups as large as 450.

You'll be happy with us for all the same reasons.

Casa Sirena MARINA HOTEL
Lobster Trap STEAK AND SEAFOOD RESTAURANT

Tip of the Peninsula
Channel Islands Harbor • Oxnard
By reservation: (805) 985-6311

By reservation only. Reservations must specify "Getaway" package. Expires December 28, 1980. Sorry, this rate does not apply to groups.

bill of fare.

Bouillabaisse is the star and some say the best they have ever tasted. The stock from which this gem is made is the chef's secret but there are the proper spices (not too much) and generous quantities of fish, shellfish and seafoods. La Rouille is spread on a large crouton which is placed in the bowl with the juicy luscious fish, broth and seafood combination spooned over. Just a touch of grated Gryiere cheese finishes the preparation. It is so popular that it is on the menu every night. Each night, there is also a different South of Franch specialty at a very modest tab of $7.90 which includes a delicious well balanced dinner salad with light house dressing. On Mondays, the specialty is Chicken Provencal with zucchini, green pepper, tomatoes and vegetables; Tuesday it is foie de veau aux oignons or calf's liver with sauteed onions and vegetables; Wednesday the cote de porc charcutiere or French pork chops with vegetables is an unusual treat; Escalope de veau panee, or breaded veal cutlet and vegetables is starred on Thursday and on Friday, the marvelously garlicky cod fish with the aioli or garlic mayonnaise is superb and on Saturdays, a great favorite of many, boeuf Bourguignon or tenderloin tips in burgundy sauce with noodles is served.

The regular menu, including the outstanding Bouillabaisse offers over a dozen entrees including frogs legs sauteed in garlic butter, roast rack of lamb another favorite of mine that is roasted with those aromatic herb de Provence; steak au poivre vert, several seafood entrees one of sole simply sauteed with butter, lemon and parsley; and a stick to the ribs kind of entree of cassoulet du perigord. The white bean casserole is accented with sausage and a confit of goose. These daily entrees range from $8.50 to a top of $14.00 for the Bouillabaisse de Marseille and include a dinner salad and assorted vegetables. Hors d'oevres range from snails in garlic butter, to mussels in season and an intriguing tray of charcuterie or sausages, pate and ham.

Desserts are not forgotten. Diane is proud of her chiffon cake—a lovely light confection that is perfect with the fine dinner coffee. She also offers the creme caramel, mousse au chocolat, and sometimes a peche melba that is divine! The wine list although not large is carefully selected. On a recent dinner visit we enjoyed a lovely Muscadet not often found in most French restaurants, but the attractive Diane also offers some good California wines such as a Chenin blanc, Stony Ridge, Johannisberg Riesling and pinot Chardonnay from the same winery.

Cuisine de Provence is open for luncheon Mondays through Fridays; for dinners nightly from 5:30 P.M. There is parking at the rear of the restaurant or on the street. Highly recommended. Reservations 394-4762. Dark on Sundays.

ACTRESS **Mary Meade** French (remember her in 20th Century-Fox's "In Like Flint", with James Coburn?) with **Michel Najjar,** owner of the popular Cafe De La Paix — on Ventura Boulevard in Tarzana, which — open for both luncheon and dinner — features gourmet French cuisine. Mary is now married to assistant director Dick Bremerkamp.

At Arriba, in West Los Angeles, actor Frank Parker (he played "Paddy Kelly" in TV's 'General Hospital') and his date, Nola Rajcok — shown here with (right) manager John Pierce — were among those enjoying the great Mexican specialities at the beautiful Pico Boulevard restaurant.

HOLLYWOOD STUDIO MAGAZINE

Convenient Subscriber Service

MOVING? Please give us 4 weeks advance notice. Attach mailing label from a recent issue and print your new address below.

New Subscription? Please check the appropriate box and print your name and address in the space provided.

Renewing? Please attach mailing label from a recent issue and check the appropriate box below.

Gift Subscription? Please attach a separate sheet and clearly print **your** name and address **and the recipient's** name and address.

Notice! To insure prompt action, please check to see that all pertinent information (complete address, Apt. #, zip code, etc.) is included below or on an attached sheet.

PLEASE SEND

Hollywood studio magazine

FOR 1 YEAR AT $10
10 entertaining issues.
Foreign, inc. Canada $14 year.

PLEASE ATTACH MAILING LABEL AND SEND TO:
Subscription Dept.
HOLLYWOOD STUDIO MAGAZINE
P.O. Box 1566
Apple Valley, CA 92307

☐ New Subscription
☐ Renewal
☐ Change of address.
My new address is below.

Name_____

Address_____ Apt. # _____

City _____ State_____ Zip_____

Publicity

is our business
for
- Professions
- Public events
- Products
- Personalities

Publicity & Promotions
212-245-1665

Exclusive offering!

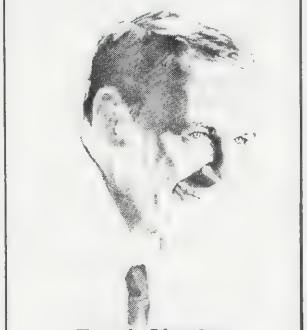
Printed on a fine grade of paper, size 11 x 14

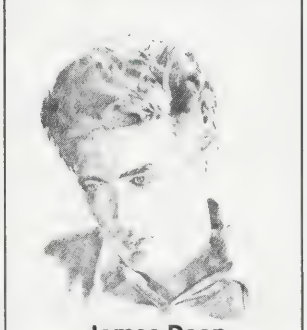
CHARCOAL PORTRAITS
OF
MOVIELAND GREATS

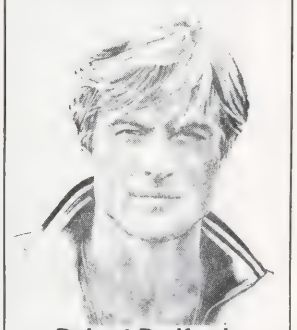
J. Robert West has captured the true personality of the stars in these artistic professionally drawn sketches. Printed on a fine, heavy grade of paper these unique drawings are suitable for framing and are a worthwhile addition to your collection. You'll want them all.

Judy Garland

Humphrey Bogart


Frank Sinatra


James Dean

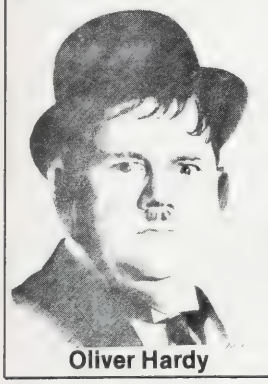

Robert Redford

Charlie Chaplin

Clark Gable

William Holden

Marilyn Monroe


Oliver Hardy

Stan Laurel

$2.95 each

INCLUDING POSTAGE & HANDLING

ORDER ONE OR ALL

3 portraits **$7.50**
6 portraits **$12.95**
11 portraits **$21.95**

TEAR ALONG THIS LINE

Studio Collector' Club

P.O. BOX 1566 • APPLE VALLEY, CALIF. 92307
ORDER NOW: Send cash, money order or check.

Enclosed is $_____ (Calif. residents add 6% sales tax)

PRINT:

Name _____

Street _____

City _____ State_____ Zip_____

IDEAL FOR HOME, DEN, OR OFFICE

- ☐ JUDY GARLAND
- ☐ HUMPHREY BOGART
- ☐ FRANK SINATRA
- ☐ JAMES DEAN
- ☐ ROBERT REDFORD
- ☐ CHARLIE CHAPLIN
- ☐ CLARK GABLE
- ☐ WILLIAM HOLDEN
- ☐ MARILYN MONROE
- ☐ OLIVER HARDY
- ☐ STAN LAUREL

CLASSIFIED SECTION

BUY * SELL * EXCHANGE MISCELLANEOUS

Hollywood studio Magazine

Mail to P.O. BOX 1566
Apple Valley, Calif. 92307

CLASSIFIED RATES:
MINIMUM ORDER $3 (15 words at 10¢ a word—1 time). Payment must accompany insertion order. (Rates quoted are for ads appearing in Classified Section only. Display rates furnished upon request.)

INSTANT CALCULATOR

	3x	6x	12x
3 Lines	4.50	8.10	18 54
4 Lines	6.00	10.80	21.12
5 Lines	7:50	13.50	26.40
6 Lines	9.00	16.20	31.68
7 Lines	10.50	18.90	36.96
8 Lines	12.00	21.60	42.24
9 Lines	13.50	24.30	47.52
10 Lines	15.00	27.00	52.80
11 Lines	16.50	29.70	58.08
12 Lines	18.00	32.40	63.36

Approximately 5 words to a line.
BONUS: ONE FREE AD WITH EACH 3x OR MORE ORDER PLACED. 3 time order — you get 4 runs, 6 time order — you get 7 runs, etc. When figuring cost, all abbreviations and initials count as one word. Include name and address in word count; no charge for Zip code. Closing date for receiving copy is the 1st of each month for inclusion in following issue.

PERSONALS

RETIRE IN MEXICO OR GUATEMALA. It's much cheaper than at home. Food, liquor, housing, servants, all are much cheaper than here. For more details on retirement, investments, travel, etc. in Mexico and Guatemala, subscribe to Discover Mexico Magazine. Only $10.00 for two years. Sample copy is $2.00. Send to "Discover Mexico Magazine", 1210 Laveta Terrace, Los Angeles, CA 90026.

FULL COLOR
OLDE TIME SUPER
MOVIE POSTERS
GIANT 21x 28 SIZE

An exclusive offering! Originals of popular early time stars. Fantastic — you'll love them. Movie idols series includes:

W.C. FIELDS & MAE WEST
WILL ROGERS CHARLIE CHAPLIN
CLARA BOW MARX BROS.
CLARK GABLE JEAN HARLOW
WALLACE BEERY &
MARIE DRESSLER

$2.50 inc.
6 for $13.50
All 10 for $23.50
(Postage & handling add $1.50 each)
2 weeks delivery time.

Add $3.00 for extra postage & handling on orders outside U.S. Must be U.S. Currency. Send order to
P.O. BOX 1566
• APPLE VALLEY. CALIF. 92307

Want to hear from servicemen who met **Raymond Burr** in Korea or Vietnam. O. Hill, Box 205, Kenilworth, New Jersey 07033 (6-8-9-10-11-12-'80)

Be a stuntman. Send $5 for information packet. Stunts Galore Academy, Box 518, Palmdale, CA. 93550. (10-11-12-'80-'81)

MOVIE STAR DRAWINGS
ORIGINALS: Favorite star in favorite role. Head and full figure in pencil, pastel, or ink. Write for samples and prices. (216) 281-7429. TERRY O'CONNOR, 1384 West 83rd St., Apt. #19, Cleveland, Ohio, 44102. (11-12-'80)

BOOKS/MAGAZINES

Gerry Anderson **T.V. Annuals For Sale.** Also Planet of the Apes — Girl from U.N.C.L.E., Moonraker Special - Photoplay Yearbook, etc. Also New Avengers paperbacks. Please send IRC for list. A. Bevan, 85 Great Gates Rd., Kirkholt, Rochdale, Lancs. OL 11 2BN, England (12-2-'81)

TIM McCOY BOOK, new, 100 glossy pages, over 150 photos, biography, etc. $6.95. Mario Demarco, 152 Maple St., W. Boylston, Mass 01583 (11-12-2-'81)

COLLECTORS of movie memorabilia. You can now contact fellow enthusiasts for exchange and buys through Movie Newsletter in England.
The new privately circulated publication that puts you right inside the movie industry. Free details write, Dept H. **Movie Newsletter,** P.O. Box 1, Feltham, Middx. England. (9-12 '80)

1950'S—70'S TV GUIDES. Price list $1. TV Guide Specialists, Box 90, Dept. HS, Rockville, MD 20850. (9-11-

Rare **ELVIS PRESLEY SOUVENIR** magazine programs. 36 pages, 8½x11, lots of full color pages. In mint condition. Only 18. Make offer. Also colored photos, Elvis' last performance. Ed Eubanks, 1306 Gina Dr., Oxnard, CA 93030. (TF)

THE NOSTALGIA TRADER
A publication for the Collector. Articles on movies, baseball cards, miniatures & games, comics, records & more. 12 issues only $5. (after Jan. 1980 $7.50). And receive a free 30 word classified. Box 2444, Dept. HSM., Richardson, Texas 75080. (9-12-'80)

Large Selection of Movie Posters, Lobby Cards and Stills on both old and new movies. We have no catalog. Send us your wants. SASE please. **NOSTALGIA ENTERPRISES,** 11702 Venice Blvd., Los Angeles, CA 90066. (10-2-'81)

"The Cinema Collection" — a catalog of old movie magazines, stills, $1. Murray Summers, Orlean, VA 22128 (10-2-'81)

THE NOSTALGIA TRADER. A publication for the Collector. Articles on Movies, Baseball Cards, Miniatures & Games, Comics, Records & More. 12 issues only $5. (after Jan. $7.50) & receive a free 30 word classified. The Nostalgia Trader, Box 2444, Dept. HSM., Richardson, TX 75080. (10-2-'81)

Scrapbooks — George & Gracie, Janet & Tony, Natalie & Bob, Jack & Mary, Stan & Ollie, Elvis, Doris, Gary, Duke, the Fondas, Tab, Lucy, Chaplin, Disney, Myrna, Greer, many others. Varied prices. Malcolm Mayers, 63 W. 70th St., NYC (212) 595-8909. (6-8-9-10-11-12-'80)

MAGAZINES 30's, 40's, 50's stars. S.A.S.E. for individual lists. Ted McDonald, 269 Beechwood Ave., Union, NJ 07083 (2-'81)

FREE SAMPLE/BIG REEL

Here is your opportunity to sample the new and bigger Big Reel with no obligation to subscribe. Each monthly issue is filled with more than 80 pages of articles, interviews, reviews, and other items of interest to the collector. Video, 8mm films, 16mm films, records, movie stills, pressbooks, publications, collectible cards, posters, comics, slides, photos. Write BIG REEL Sample, Summerfield, N.C. 27358. (11-'79-12-'80)

JESSE JAMES: THE MAKING OF A LEGEND. The story behind the 1939 movie classic starring Tyrone Power, Henry Fonda, and Randolph Scott. 228 pgs., 80 pages of rare photos, plus biographies—$8.95, plus $1.50 postage and handling. Larren Publishers, 707 W. Burton, Nevada, MO 64772. (9-10-11-12 '80

PHOTOS-CLIPPINGS

Autographs, exclusive candid celebrity photos, clippings, records, programs, reasonably priced. Hard to find items. We attend all L.A. events. Send for free brochure or state wants SASE. E. Robbins, P.O. Box #3337, Glendale, CA 91201. (12-4-'81)

PHOTOS — All actors & actresses. S.A.S.E. for all replies. Box 666-M, Bay Shore, N.Y. 11706. (12-2-'81)

MOVIE STAR NEWS

COME IN PERSON • MON.-FRI. 11-5
SAT. 12-5 (Mail Order)
PIN-UPS • PORTRAITS • POSTERS
• PHYSIQUE POSES • PRESSBOOKS
• WESTERN • HORROR • SCIENCE FICTION
50 YEARS OF SCENES FROM MOTION PICTURES • MUSICALS • ETC.
RUSH 50¢ FOR OUR BROCHURE!
212 East 14th Street
New York City, NY 10003
(9-5-'81)

JERRY LEWIS PHOTOGRAPHS! Thousands from 1940's through 1980. Candids, portraits and films stills on all current films too. Full color and B&W. Rare Red Skelton, Judy Garland, Gene Kelly, John Travolta, and so many more. Send S.A.S.E. and state wants! David Schultheiss, 3496 Liberty Bell, Hamilton, Ohio 45011. (9-10-11-12 '80)

Original Color Photos. 5x7 size of most major stars. $5 each + $1 postage. Send M.O. only. Ken Galente, Silver Screen, 119 E. 14th St., N.Y., NY 10003. (9-3-'81)

DEALINE for next issue February 1981. Issue: Jan. 5, 1981.

PHOTOS & CLIPPINGS

CLIPPINGS FROM 800 MAGAZINES 30's, 40's, 50's stars. S.A.S.E. for individual lists. Ted McDonald, 269 Beechwood Ave., Union, NJ 07083 (2-'81)

COLOR CANDIDS — 2,000 STARS. Sample $2.00. S.A.S.E. Barr, 310 E. 46th St., N.Y., N.Y. 10017. (TF-8-3-'80)

SPECIAL SCRAPBOOKS on special films — Dinner At Eight, Casablanca, Grand Hotel, Little Women, Stage Door, 42nd Street, The Women, Ziegfeld Girl, Walt Disney, many others. Portraits, articles, reviews, filmographies. SASE for details. Malcolm Mayers, 63 W. 70 St., NYC 10023 (10-2-'81)

AUTOGRAPHS, EXCLUSIVE CANDID CELEB, PHOTOS, clippings, records, programs, reasonably priced. Hard to find items. We attend all L.A. events. Send for free brochure or state wants, SASE. E. Robbins, P.O. Box #3337, Glendale, CA 91201. (11-3-'81)

MARILYN MONRIE ORIGINAL LEGENDARY NUDE PHOTOGRAPH — Limited Edition of 2,000. Superbly produced, signed and numbered by photographer, Tom Kelley. Framed size 16"x20", $180.00 prepaid. **Celebrity Collectibles,** P.O. Box 1776, Beverly Hills, CA 90213. (8-3-'81)

The Definitive Bogart Poster — From "Casablanca," Rick waiting for Ilsa, 20" x 30", absolutely striking. Send check or money order for $3 plus 50¢ handling to Seattle Cinematic Productions, 3836 - 80thS.E., Mercer Island, WA 98040. (10-11-12-'80)

CLIPPINGS FROM 800 MAGAZINES. S.A.S.E. for individual lists, 30's, 40's & 50's stars. Ted MacDonald, 269 Beechwood Ave., Union, N.J. 07083 (10-11-12-2-3-'81)

CLIPPINGS, FIFTIES, SIXTIES, Gable, Allyson, Brando, Gardner, many others. Send SASE for lists. State wants. Candid photographs of Streisand. Charlene Cruz, 6616 North Oak Avenue, Temple City, CA 91780. (10-2-'81)

COLOR SLIDES

Professional Quality Erotic Color Slides for Club or Home Use. Send $2 today for Sample & Listings of the finest imports. State Age. VISUALS, Box 381215, Miami FL 33138. (8-3-'81)

Cannes Film Festival 1980. Set of 80 original Kodachromes. Only $59.95 postpaid. Order today! VISUALS, Box 381215, Miami, FL 33138 (8-2-'81)

FILMS FOR SALE

COLUMBIA PICTURES
Brand new 56 page catalogue listing all of your favorite Columbia Features in Super 8 sound or silent viewers digest versions. Send for your free catalogue today! COLUMBIA PICTURES 8mm FILMS, Department 20, Columbia Pictures Building, 711 Fifth Avenue, New York, New York 10022. (10-'76-TF)

DRASTICALLY reduced prices. 16 mm sound/silent classics. New prints. Fine quality. No one sells for less. Catalog: 25 cents. Manbeck Pictures, 3621-H Wakonda Drive, Des Moines, Iowa 50321. (8-80)

MOTION PICTURE FILMS

SUPER 8, Videocassettes, 16mm & 8mm full length features & shorts for home entertainment. Hundreds of titles, from classics to current theatrical releases. Send for free film and/or video catalogs. Niles Cinema, Box 1576-HS, South Bend, IN 46634. (TF).

16MM SOUND MOTION PICTURE FILMS

for sale. Features. Shorts. T.V. Shows and many others. Send for complete listings. Save! **BEDNER FILM EXCHANGE,** 5300 So. Talman Ave., Chicago, ILL 60632. (12-11-'80)

SUPER-16mm MOVIES!

Comedies, adventures, features, cartoons, serials, plus much more. NEW: Bargain club — Save up to 70%. 64-page catalog $1.00. Reel Images, 456 Monroe Turnpike, Monroe, Connecticut 06468. (203) 261-5022. (TF 2'77)

SUPER-16mm MOVIES!

Comedies, adventures, features, cartoons, serials, plus much more. NEW: Bargain club — Save up to 70%. 64-page catalog $1.00. Reel Images, 456 Monroe Turnpike, Monroe, Connecticut 06468. (203) 261-5022. (TF 2'77)

RARE HISTORIAL FILMS. Exclusive first time offered. WWII Axis news reels, Allied Documentaries, controversial propaganda films on Super 8mm sound film and video cassettes, complete and uncut reproduced from original source materials. Send stamp for free brochure. International Historic Films, P.O. Box 29035, Chicago, IL 60629 (TF 12)

MOTION PICTURE FILMS

SUPER 8, Videocassettes, 16mm & 8mm full length features & shorts for home entertainment. Hundreds of titles, from classics to current theatrical releases. Send for free film and/or video catalogs. Niles Cinema, Box 1576-HS, South Bend, IN 46634. (TF)

MA and PHD programs in English with a film/literature or film/American Studies emphasis, Assistantships available. Department of English, Oklahoma State University, Stillwater, OK 74074. (10-2-'81)

RECORDS & VIDEO TAPES

"HUMPHREY BOGART, JUDY GARLAND, ORSON WELLES and hundreds of stars appeared on radio. Now you can own the original broadcasts on tape. Cassette catalog-FREE. Reel catalogs-$2.00. **ONCE UPON A RADIO,** Box 1060, Des Moines, IA 50311. (TF 11-3-'81)

JERNIGAN'S MOTION PICTURE SERVICE

LABORATORY SERVICES
16mm & Super 8
COLOR AND B&W
PROCESSING, PRINTING,
REDUCTION PRINTING.
ALSO B&W NEG/POSITIVE.

P.O. Box 635
3019 N.E. 20th Way
Gainsville, Florida 32602
Telephone (904) 372-9691

FILMS AND VIDEOTAPES FOR SALE

Thousands of titles available! Both Super 8 Sound and Silent films, Beta and VHS videotape formats. Write for **FREE** lists. The **SHEIK FILM STORE,** 1823-25 Airline Hwy., Metairie, LA 70001. (6-12-'80)

RECORDS & TAPES

HOLLYWOOD/BROADWAY Record Discalog. Filmusic and cast album super-bargain tabloid. Send 45¢ in stamps. Words and Music, P.O. Box 4021-CRS, Johnson City, TN 37601. (TF (4-5-6-7-8-9-10-11'80)

RECORDS, 78's. Sheet music. All categories. Free lists. **Mr. Records,** Box 764, Hillside, NJ 07205. (TF-3.'80)

DISCOUNT VIDEO TAPES — Movies, Westerns, Serials, Rock Concerts, Amos 'n Andy. Hundreds. FREE CATALOG, P.O. Box 7122, Burbank, CA 91510 (TF-4-10-'80)

FILMS AND VIDEOTAPES FOR SALE

Thousands of titles available! Both Super 8 Sound and Silent films, Beta and VHS videotape formats. Write for **FREE** LISTS. The **Sheik Film Store,** 1823-25 Airline Hwy., Metairie, LA 70001. (8-'78 inc. 9/'79)

Free discount catalog. Super 8 movies, 16mm supplies, Videocassettes (family entertainment only) write: **Coastal,** 1428H San Marco, Jacksonville, FL 32207. (6-12-'80)

MCA VIDEO

Hitchcock's Psycho, Fields & West, My Little Chickadee, The Deerhunter, Slap Shot, Jesus Christ, Super Star, Jaws 1 & 2, Tracy-Hepburn, State of the Union, The Sting, 1941, Original Scarface. **Phone orders (213) 851-5811,** Visa, Mastercharge. **THE VIDEOBRARY,** 3518 Cahuenga Blvd., Hollywood, CA 90068 (6-8-9-10-'80)

5000 ORIGINAL MOVIE POSTERS 1940s—present. Catalog $1. J.H. Beal, 38 Cottage St., Littleton, NH 03561. (2-80—3-81).

Super-8 Sound/Video! Lowest prices! Fastest service! L/C Films, Box 6263S, Santa Ana, CA 92706. (TF)

MISCELLANEOUS FOR SALE

NEW COMPREHENSIVE 1980 CATALOGUE

of movie promotional material, all categories. Gable, Bogart, Bowery Boys, Karloff, Chaney, Hope, Crosby, Tracy, Hepburn, Boyd, Larue, Davis, Crawford, Kelly, Mitchum and practically anyone who is anyone. 1930/Present. $1.25 brings 20 closely typed pages. Reasonable prices.

The Third Floor Matinee
703 Harrison, Chester, ILL 62233
(TF5-'80)

"Stand Up and Cheer" polka dot dress pattern for 27 inch Shirley Temple doll $2.50 postpaid. Laurel Dicicco, 14916 Cholame, Victorville, CA 92392 (12-2-'81)

FOR SALE — 2 volume set of 40 years of screen credits $17. The illustrated Elvis & The Films of Bing Crosby, $9 each and other hard covered movie books to sell. Anna E. Vannoy, Box 51, Star Route 2, Mt. Zion, W. VA 26151. (9-12 '80)

PACKAGES MAKE UP on all personalities." Tom J. Stuto, 27 Evans Rd., Stoneham, Mass. 02180. (4-80 TF)

FOR SALE: CINE—REVU magazine. European leading weekly movie mag. Complete years from 1971-1979. Sold in years only. BEST OFFER. Robert Beliveau, 1041 Gadbois, Beloeil, P.Q., J3G 3X6, Canada (9-12 '80)

Selling some of my **Betty Grable** collection at this time such as movie stills, posters 11x14 lobby card sets and several authentic and personal autographs of Betty. No lists. Send your wants to Millie De Palmer, 16 Pine St., Portland, Maine 04102. (12-2-'81)

Selling pictures/articles from movie magazines of the thirties, forties, fifties; other sources. **Original material!** (All stars: Pickford, Crawford, Gable, Loretta Young, Barrymores, Monroe, Hepburn/Tracy, Presley, much more.) Carroll, 145 No. 23rd., Kenilworth, New Jersey 07033. (12-2-'81)

FOR SALE: EUROPEAN CUTTINGS, on over 200 stars also Fotonovel Magazines on films of the 50's and 60's. Robert Beliveau, 1041 Gadbois, Beloeil, P.Q. J3G 3X6, Canada, (12-2-'81)

MOVIE POSTERS, STILLS ETC., Send $1 for Giant Catalogue (deduct from first order). Thousands of titles to choose from. Movie Poster Place, Dept. 11, Box 309, Landsdowne, PA 19050. (12-4-'81)

I BUY! SELL! TRADE! Movie items year round. I've collected Shirley Temple items for 37 years. Have packets on almost any star. I'm just a collector so have no lists. Write me your interests and proposed trades. Jo Ann Janzen, 1721 Park Place, Wichita, Kansas 67203, (12-2-'81)

Celebrity Autographs for sale. Stars, astronauts, political. Also other offers. $1. AESA. 230 E. Grand, Rahway, NJ 07065. (TF 9-12 '80)

SUPERB SELECTION OF STILLS, POSTERS

Lobby cards, and color prints, old and new. No catalogue. State wants.
MEMORY SHOP WEST
1755 Market St., San Francisco, CA 94103. (415) 626-4873. Mon.-Sat., 12-6 p.m., (TF4-10-'80)

Selling: Silent Film Stars' home addresses! Write for information. Ken Havelock, Route 1, Northfield, Vt 05663. (11-12-'80)

FOR SALE: Thousands of rare original movie stills, candid and news photos, from huge private estate. Lombard, Robinson, Coogan, Powell, Tracy, Pickford, Russell, Blondell, Rogers, Disney, Westerns and many more. $2.00 each. No lists, be specific. Tal Kanigher, Box 6294, Burbank, Calif. 91505. (10-'80-11-'81)

FOR SALE
RECORDS
SOUNDTRACKS
VOCALISTS
BROADWAY CASTS
List available. Send your wants.
EDWARD FEDER
725 Broad Ave., Apt. 8A,
Ridgefield, New Jersey 07657

FOR SALE: CINE—REVU magazine. European leading weekly movie mag. Complete years from 1971-1979. Sold in years only. BEST OFFER. Robert Beliveau, 1041 Gadbois, Beloeil, P.Q., J3G 3X6, Canada (9-12 '80)

Autographs of movie stars, bought and sold. Catalogues issued. Neale Lanigan Autographs, 1 W. Butler Ave., Ambler, PA 19002. (9-4 '81)

MOVIE MEMORABILIA for sale. Send $1 for 40 page listing. Jim Szakas, 545 Sherbourne St. Apt. 1509, Toronto, Ontario M4XIW5, Canada. (2-80—3-81).

MINT MOVIE MEMORABILIA

always available. 1930's onwards. $1 air lists. W. Hogg, 22 Burgoyne Road, London N41AD, England (TF-5'80 on)

Posters, lobbies, stills, etc. Stamp brings list. Schroeder's, Dept. M, Box 2211, Livonia, Mich. 48150. (11-12-2-3-'81)

MOVIE SONG SHEETS — Crosby Disney, Hayward, Lamour, Martin-Lewis, Sinatra, etc. Free list. Dean Pappas, 11-E Reler Lane, Somerset, N.J. 08873. (11-12-2-3-'81)

Rare original film posters, lobby cards, pressbooks, etc. Silent-present. Special collection silent lobbies; sci-fi horror stills. Want list with S.A.S.E. or stop in our store. **Hollywood Silver Screen,** 6727½ Hollywood Blvd., Hollywood, CA 90028. 213-463-1792. (TF 4-10-'80)

ORIGINAL PORTRAITS PAINTED: Grable, Monroe, Hayworth, Darnell, Turner. From out photographic sources or yours. Howie Butler, 2343 E. Larpenteur, St. Paul, Minnesota, 55109. (9-4-'81).

Buying and Selling Autographs in all fields of interest. Please send description and price to. Jack Good, P.O. Box 4462, Ft. Lauderdale, Florida 33338. (5-6-8-9-10-11-12-'80)

"I made a choice in my life to have a career . . . and pay the price of it. And I have."

Read Jim Haspiel's
ODYSSEY OF
ANNE BANCROFT

FILMS IN REVIEW
P.O. Box 589
N.Y., N.Y. 10021

SPECIAL NOTICE TO NEWSSTANDS & BOOKSTORES

If you wish to contact Hollywood Studio Magazine Direct— Please write to P.O. Box 1566, Apple Valley, CA 92307 or reverse charges to 714-242-8569
Please identify name and company when calling.

MISCELLANEOUS FOR SALE

OLD RADIO SHOWS on cassettes or reels. Gulf Screen Guild Theatre, Mercury Theatre, Theatre Guild, Studio One. Extra large collection lux radio theatre, plus Amos and Andy, Shadow, Jack Benny, etc. All your favorite movie stars were on the radio, Gable, Tracy, Garland. Catalog: $2.50. Turn on the Radio, 1684 Beryl Dr., Pittsburgh, Penn. 15227. (9-12-'80)

I collect **LILLIAN ROTH** memorabilia. Stephen Michael Sheaur, 2210 Forrest Blvd., Tulsa, Oklahoma 74114. (9-12 '80)

FOR SALE: Thousands of rare original movie stills, candid and news photos, from huge private estate. Lombard, Robinson, Coogan, Powell, Tracy, Pickford, Russell, Blondell, Rogers, Disney, Westerns and many more. $2.00 each. No lists, be specific. Tal Kanigher, Box 6294, Burbank, Calif., 91505. (10-79-9-80)

ORIGINAL MOVIE POSTERS, LOBBIES, AND STILLS. Send $1.00 for catalogue to Kenneth Colman, 73 Maplewood Dr., Plainview, NY 11803. (8-82)

JERRY OHLINGER'S Movie Material Store, Inc.

120 W. 3rd St., New York, NY 10012. (212) 674-8474. Open everyday 1:00-8:00 p.m. IND Subway West 4th Street stop. Free lists. For sale, stills, posters, film old and new, Color stills, slides, scripts. (8-3-'81)

OLD MOVIE FANS

45 movie immortals in pen and ink by noted Woodstock artist Paul Naylor. Direct from publisher. Standard size 8½x". Only $3.49 Ea. Send now for free brochure to: **FRAMEABLES LTD.,** R.D. #1 Box 33, Kingston, N.Y. 12401 (8-2-'81)

AUTOGRAPHS — Genuine and guaranteed. State wants with enclosed stamp. The Collector, Box 2870, Hollywood, California 90028. (TF-2-'81)

SELLING 180 reel-to-reel 4-track tapes with film musical numbers from late 1920's to early 1970's for $500. Will take best offer for bound FIR's 1950 to present. Also selling portable scope movie screen 9-feet wide. Collectors
Hollywood, California 91608. (10-2-'81)

SUPERB SELECTION OF STILLS, POSTERS
Lobby cards, and color prints, old and new. No catalogue. State wants.
MEMORY SHOP WEST
1755 Market St., San Francisco, CA 94103. (415) 626-4873. Mon.-Sat., 12-6 p.m. (TF-4-11-'80)

MOVIE POSTERS FOR SALE 30's - 80's. Send $1.00 for catalog — World of Cinema, 488 Henley Ave., New Milford, N.J. 07646. (8-3-'81)

For Sale: **MGM in 1928**-31-33-34-35 put out annual announcements of many pages in color on their coming attractions. Each contained full page photos of their stars, with colored etchings and art work that will never be seen again. Clark Wilkinson 525-4th Ave., Baraboo, Wisc. 53913. (8-12-'80)

FREE LIST of 2,300 available stars' addresses; FREE LIST of "B" Western items; 25% off almost any in-print movie book (send title, author, publisher, and $5 deposit); photocopied review service: 1/$1.50; 6/$75.0; 13/$10 — reviews of any film, silent or "talkie." Want lists solicited! From: Bowman's Movie Memorabilia, 743 Harvard, St. Louis, MO 63130. (8-10'81)

FILM MEMORABILIA PAPER sale. Sell out unique items. Cheap. Free lists. S.A.S.E., Robert Rappaport, 77-7 Ave., 20M, NY City, N.Y. 10011 (11-12-'80)

MUSICIAL MOVIE FANS

Unusual, high quality, pen and ink sketches (8½x11) by noted woodstock artist Paul Naylor are now available for the low price of only $3.49 per print. Included in this musical series are **Fred Astaire** and **Ginger Rogers** in a scene from Barkleys of Bdwy., **Richard Burton** and **Julie Andrews** from Camelot, **Judy Garland** and **Gene Kelly** from the Pirate, and **Elvis** from Jail House Rock. Send only $3.49 for each art print to: **FRAMEABLES LTD.,** R.D. 1, Box 33, Kingston, N.Y. 12401. (11-12-2-'3-'81)

AUTOGRAPHS.
CUSTOM FRAMED MOVIE MEMORABILIA. INQUIRES INVITED. Write for free brochure or call (212) 377-2759. Henry Gershwin Mazlen. MEMORABILIA AMERICANA, 1211 Avenue "I" (Eye), Brooklyn, N.Y. 11230. Limited quantities of vintage items! Certified authenticity. (TF).

WANTED TO BUY

WANTED: ELVIS PRESLEY records, memorabilia, etc. Also have various Elvis items for sale. Send your want list. ANNA LABBATE, P.O. Box 1233, Church Street Station, New York, N.Y. 10008. (12-7-'81)

HEDY LAMARR material wanted. Her whereabouts and life today. Data, etc. also her Auction Catalogue. R. Grafto, 3459 60 St., Woodside, N.Y. 11377.

I COLLECT INTERESTING CANES! Walking sticks. Send photo/description and price to Ronald Laird, 608 Park, Baytown, Texas 77520 (12-4-'81)

WANTED: **Theme Song** from TV-**Blaine** "Gidget Gets Married," title is 'Good Morning Love.' Please write to Vickie Tillinghast, Rt. 1, Box 456, Custer, S.D. 57730. (12-4-'81)

Wanted—All material on **Vivien Blaine.** Jim Neyhart, 15320 5th Ave. NE Seattle, WA 98155 (12-2-'81)

WANTED: Pressbooks for films, "Affair In Trinidad", "Force of Evil" and "Gilda." Arlene Rakon, P.O. Box 75433, Los Angeles, California 90075. (12-2-'81)

Wanted: **Original sheet music of** Rodgers & Hart song "That's Love" from 1934 film "Nana." L.H. Miller, 3650 - 13th Ave. N., Seattle, WA 98119 (12-2-'81)

HEDY LAMARR COLLECTOR wants scrapbooks, clippings, candid & color & B&W portraits club material., V Ferraro, 3902 Barcelona St., Tampa, FL 33609. (8-11-'81)

Wanted: **45 RPM record of Liza** singing *NEW York, New York.* Ray Siegert, 2231 Candace St., 15216. (10-11-'81)

WANT PHOTO COLLECTION CLOSEOUTS
If your supply is too large and you want to sell in bulk, write and tell me what you have, approx. amount, price, etc. Want moviestar headshots — old and new, Western Stars, Science Fiction stars, press kits, lobby cards, etc. Doti Fiorello, P.O. Box 1566, Apple Valley, CA 90237. (TF)

OLD MOVIE POSTERS WANTED

No collection too large or too small. Top prices. Captain Bijou, P.O. Box 5106, Sherman Oaks, California 91406. (11-12-2-3-'81)

WANTED: Clippings, sheet music, movie ads, posters, lobby cards, pressbooks, etc. on Judy Garland. I have many clippings, movie ads, on all movie stars for sale or trade from 30's, 40's & 50's. Robin Cook, 4357 Albert St., Oakland, CA 94619. (9-12-'80)

WANTED: **FILM PRINTS** of Between Us Girls, Fired Wife, Till The End of Time, Honeymoon. Super 8 or 16mm. Write C.N. Santos, P.O. Box 19001, Oakland, CA 94619. (11-12-'80)

Wanted Pier Angeli & Rick Nelson material particularly books on Angeli. Dina Di Mambro, 11808 Oxnard St., No. Hollywood, CA 91606. (11-12-'80)

WANTED — Material on Jean Rogers, Priscilla Lane, Mary Tyler Moore. Buy or trade, have hundreds of female stars and players 30's to 70's. R.F. Reynolds, P.O. Box 117, Floral Park, N.Y. 11001. (11-12-'80)

Wanted: Any material (especially photos/stills) on Lesley Ann Warren. Buy. Just name price. C. Egan, P.O. Box 581, Spring Valley, CA 92077. (11-3-'81)

Wanted: Anything) (!!) on Jean Harlow, include price. Write to: Hilde Augustson, 2043 Kerwood Ave., W. Los Angeles, CA 90025. (11-12-'80)

Want any and all material clippings, photos of
HEIDI STROH, International film star
will trade for photos. Write what you have — what you want. John B. Graham, c/o Hollywood Studio Mag., P.O. Box 5815, Sherman Oaks, CA 91413. (TF)

WANTED: Darnell portraits from No Way Out; The Great John L.; Slattery's Hurricane; The Lady Pays Off; Second Chance; Anna and the King of Siam. M.W. Godwin, Rt. 5, Dunn, NC 28334. (8-2-'81)

FAN CLUBS

Join: Memorial Clubs: Elvis, Dean, Wayne, Monroe, Garland, Harlow, Garland, Valentino. Each $4.50, Chaw Mank, Staunton, IL 62088. (12-3-'81)

Movie Pressbooks, Posters, etc. $1 for catalogue. Tim Lehman, 840 Shober St., Winston, Salem, N.C. 27101. (12-4-'81)

The International Al Jolson Society currently looking for new members in newly formed southern California chapter of Al Jolson Society. For information re: Membership please write: Jolson Society, P.O. Box 84185, Los Angeles, CA 90073. (8-9-10-11-12-2-81)

GWTW COLLECTORS CLUB, free details, write to: Jim Ridenour, 1 West Old Liberty Rd., Sykesville, MD 21784.

Hollywood Studio Magazines does not knowingly accept fraudulent or misleading advertising. Liability for the contents of any advertising of this type is taken by the advertiser and not this magazine.

Carol Lawrence Fan Club — dues $4. Newsletters, yearbook, photos, large bio picture book. Write: Leeann Faust, 3886 Shattuck Ave., Columbus, OH 43220 (11-12-'80)

LUCY LOVERS UNITE! Join WE LOVE LUCY. $6 annual dues. Newsletter, photos, lapel pin, etc. Write: P.O. Box 480216, Los Angeles, CA 90048. (8-3-'81)

AVA GARDNER FAN CLUB MEMBERS.

Send $3 (plus 35¢ mailing, handling) for special Ava Gardner issue (Oct. 79) supply limited. P.O. Box 5815, Sherman Oaks, CA 91413.

GENUINE MOVIE CLACKERS made by same company who makes them for the studios. $14.95 (add $1.75 for mailing). (6% Calif. Res.) See personalized ad for this issue. STUDIO COLLECTOR'S CLUB, P.O. Box 1566, Apple Valley, CA 92307.

CINEMA STAR ALBUMS

The fabulous movie book series from Japan is now available in America!

Exclusive distributed by:

CINEMA BOOKS BY POST
Box 20092-Broadway Station
Seattle, WA 98102
(206) 325-4979

Free illustrated brochure illustrating 80 film personalities.

In addition, Catalogue #2 listing well over 3,000 new and scarce film books is available for $2.00.

(9-12-'80)

WHAT-HAVE-YOU
Scavenger's Paradise
Antiques
BUY—RENT—SELL—SWAP
USED FURNITURE • MARBLE
3731-35 CAHUENGA WEST
TR. 7-7945

SUBSCRIBE NOW!

"The Best Little Film Magazine In The World!"

Films In Review
P.O. Box 589, N.Y.C., 10021
$12.00 per year

The oldest and most prestigious film magazine in the U.S. Historical, personal, and critical articles on stars, directors, and the many artists who create movies. Each issue contains film and book reviews, regular columns on TV films, film music, 8 & 16 mm movies, and provocative letters.

Back Issues Available at $2.00
Send For Free List

Imagine The Fun!

Your Picture on Stamps or Posters

REAL PHOTOGRAPHS IN STAMP FORM!

PHOTO STAMPS are sparkling, high quality, glossy photographs in SHEET FORM, with gummed backs. Ready to lick & stick, — just like a sheet of real postage stamps. FACE pictures — portraits — make the finest PHOTO STAMPS, but we will make the best possible sheet from any photo supplied.

NO NEGATIVES OR SLIDES PLEASE!

STUDIO COLLECTOR'S CLUB
P.O. Box 1566 • Apple Valley, CA 92307

BLOW YOURSELF
OR YOUR FAVORITE MOVIE STAR
UP TO A GIANT 2x3'! Only **$7.50**

Jumbo B&W Stamps- 50 stamps	5.00
Regular B&W Stamps- 100 stamps	5.00
Jumbo Color Stamps- 50 stamps	$10.00
Regular Color Stamps- 100 stamps	10.00
20" x 30" Living Color Posters	$19.95
2' x 3' B&W Posters	7.50

Add $1.00 postage & handling each order. (Allow 3 weeks delivery)

NAME print _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

WESTERN

8x10 Photos

Roy Rogers Cowboy Heroes

5 Republic Pictures Western Stars
FIVE Different 8 x 10 GLOSSY PHOTOS from Republic Pictures
5 FAVORITE MOVIE SCENES VOL. 2
FIVE DIFFERENT 8 x 10 GLOSSY PHOTOS from Republic Pictures
Roy Rogers

from Republic Pictures

5 FAVORITE MOVIE SCENES
Five different 8x10 glossies
- ★ Grand Canyon Trail - Roy & Trigger
- ★ Utah Trail - Roy & Dale
- ★ Springtime in the Sierras
- ★ Utah with Roy
- ★ Roy in Eyes of Texas

5 COWBOY HEROES
Five different 8x10 glossies
- ★ The Three Mesquiters "Three Texas Steers"
- ★ Allan "Rocky" Lane- "Renegades of Sonora"
- ★ Wild Bill Eliott "San Antonio Kid"
- ★ Sunset Carson "Sante Fe" Saddlemates'
- ★ Rex Allen "Silver City Bonanza"

BOTH PACKETS – 10
8x10 Glossy photos
$6.95 plus $1.50 postage and handling

A REAL BARGAIN!
Roy Rogers or **Cowboy Heroes**
Cellophane packets of 5— 8x10 glossies
$3.95 plus $1 postage and handling.

STUDIO COLLECTORS CLUB •
P.O. BOX 1566 • APPLE VALLEY, CALIF. 92307

WINNING STRATEGY COURSE BY MAIL - ORDER***

"WIN or NOT TO WIN"

fast n' easy $$$ Million $$$

Blackjack!

Try my proven method & see how easy it is to win!

30 day money back guarantee

Blackjack dealers school
821 S. Brookhurst Ste 8
Anaheim, Calif. 92804

How to Beat the Casinos

$9.95

YES. RUSH
CHECK ENCLOSED ☐ MONEY ORDER ENCLOSED
Name: _____
Address: _____
City: _____ State/Prov. ____ Zip/Code ____

$ $ $ $ $ $ $ $ $ $ $ $ $ $

1981
PONTIACS
NOW
ON DISPLAY
SALES
SERVICE
LEASING
COMPLETE BODY SHOP
SERVICE DEPT.
ASK ABOUT OUR
LOW FLEET PRICES
RUEHMAN
PONTIAC &
BMW Agency
PONTIAC: 761-5101
BMW: 761-6133
4245 LANKERSHIM BLVD.
NORTH HOLLYWOOD
4 Blocks North of Universal Studios

24 HOUR or DAY
TELEPHONE
ANSWERING
SERVICE
• Professional
• Commercial
• Residential
Serving
STATE • DICKENS
DIAMOND • TRIANGLE
WEST VALLEY
TELEPHONE EXCHANGE
7018 Reseda Blvd.
DI 3-1901
VAN NUYS
TELEPHONE EXCHANGE
14532 Vanowen
ST 5-5406 or TR 3-1550

Rosemary De Camp, favorite character actress & artist

By Jess Hoaglin

Although she never wanted to be a star, Rosemary De Camp insists she is perfectly satisfied with the career she has had, and what a career it has been! Usually cast as a mother she has worked with many of the great actors and actresses of Hollywood but always had the good fortune of receiving acclaim for her performances. In her first film, "Cheers for Miss Bishop," made in 1941, Rosemary portrayed a 65-year-old woman but actually was only twenty-eight at the time.

"I've been a character actress from the very beginning," Rosemary said, "and the only thing remarkable is my survival as I have seen them come and go. I must admit it has been dull at times but it was easier for me to survive in this business."

A native of Prescott, Arizona, Rosemary was born November 14, 1910. Her career encompasses radio and films; she appeared on the "Dr. Christian" series with Jean Hersholt for 17 years and later on television became well known as Bob Cummings' sister in "The Bob Cummings Show." Later she co-starred with Jackie Gleason in "Life of Riley" an also appeared in "The Partridge Family" and "That Girl." Her illustrious film career included performances in "Hold Back the Dawn," "Yankee Doodle Dandy," "The Jungle Book" and a raft of musicals. She is still under contract to U.S. Borax for commercials on television and radio and has been with the company over 20 years, doing one commerical a year.

For twelve years Rosemary was a director of the Screen Actors Guild and for three years served on the Board of Governors of USO International, having been appointed by former President Lyndon Johnson.

The wife of Los Angeles Superior Court Judge John Shidler, Rosemary is the mother of four daughters. The Shidler's home in Redondo Beach is a beautiful Spanish hacienda, surrounded by enormous trees, near the ocean. Here she is able to pursue her many creative activities, such as her column for a legal pulication, the Los Angeles Daily Journal; golfing and her copper enamel work. Rosemary loves to write and is the author of a very succesful children's book about a dog, entitled "Here, Duke!" In her home she has a kiln for firing copper enamelware and her enamels and sculptures were of such quality that she has had several one-woman shows in the Los Angeles area and one on a national level. "It's my therapy," said Rosemary, "I think it is important everyone should have a place where people can't get to you. We don't do enough with our hands anymore; and besides, this is my favorite pastime."

Rosemary De Camp as the motion picture star in the 40s and 50s.

Rosemary De Camp today.

Rosemary DeCamp and the author, Jess Hoaglin, taken at the recent Cinephile Convention at the Hilton Statler. *Photo by Ivan Maule.*

Each issue a Collector's item!

Hollywood studio magazine

The Film Buff's Favorite

Christmas Gift Subscription Order

BRING THE STARS INTO YOUR HOME EACH MONTH!

$10 Each Gift.

The perfect gift for your movie buff friend or anyone who enjoys nostalgia and what the stars are doing today. 10 entertaining issues of Hollywood Studio Magazine filled with photos, Collector's features, Film and Video news and exclusive offers on movie memorabilia through our Studio Collector's Club.

Once a Subscriber — you'll never be without it!

Extra Bonus with your Gift Subscription

When we receive your special Gift Subscription, we will immediately send out a current copy of Hollywood Studio Magazine and include a Gift Card with your name on it with announcement of your Gift which will start with the February 1981 issue. Eleven entertaining issues for $10. They will remember you all year long!

Fill this in and mail in to us early.

Christmas GIFT SUBSCRIPTION ORDER

Please send a years Subscription (10 issues) and enclose a Christmas Card with my name on it. My check for $10 is enclosed. I understand that they will receive **one issue extra** as a bonus, (11 issues) in which a Christmas Card with my name on it, will be enclosed.

The Gift Subscription is to be send to:

Name _____

Address _____

City _____ Zip_____

Gift Ordered By:

Name _____

Address _____

City _____ Zip_____

Fill this in and mail in to us early.

Christmas GIFT SUBSCRIPTION ORDER

Please send a years Subscription (10 issues) and enclose a Christmas Card with my name on it. My check for $10 is enclosed. I understand that they will receive **one issue extra** as a bonus, (11 issues) in which a Christmas Card with my name on it, will be enclosed.

The Gift Subscription is to be send to:

Name _____

Address _____

City _____ Zip_____

Gift Ordered By:

Name _____

Address _____

City _____ Zip_____

SEND ORDER & CHECK TO: HOLLYWOOD STUDIO MAGAZINE • P.O. BOX 1566 • APPLE VALLEY, CA 92307

A perfect Christmas gift!

THE MOST BELOVED BOOK ON HOLLYWOOD EVER PUBLISHED

. . . It is delicious nostalgia.
Associated Press
Bob Thomas

. . . A mine of information about the early days and mid-years of motion pictures which should prove to be particularly interesting to film buffs and the general public. . . . What he recorded stands as a tribute to a top performer, a real pro and a nice guy.
Daily Variety
span.

. . . The amiable Jack Oakie who enriched *The Great Dictator* and so many other movies in his long career lives on in these sunny, amusing, interesting anecdotal recollections that reach from the end of vaudeville to the heights of Hollywood.
Los Angeles Times
Charles Champlin, Film Critic

. . . Oakie was an original, and his "Double Takes" is too.
Los Angeles Times Book Review
James Powers, American Film Institute

For friends and fans alike, this book is a must. It's the next best thing to being with Oakie in person.
Lee Graham, Syndicated Columnist

. . . Personal anecdotes about virtually every Hollywood star you can name.
The Hollywood Reporter
Hank Grant

JACK OAKIE'S DOUBLE TAKES

by JACK OAKIE. 240 pages, over 300 photographs, 8½ x 11, quality paperback, $10.95

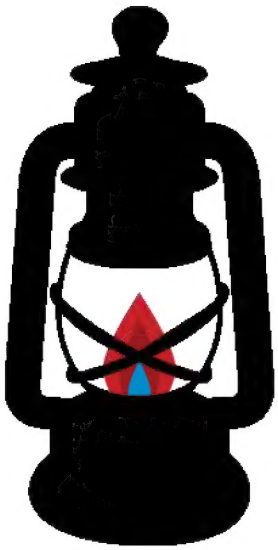
Available from your B. Dalton, Bookseller and other fine bookstores.
Or direct from Strawberry Hill Press, 2594 - 15th Avenue, San Francisco, California 94127
For mail orders, add $1.00 for postage and handling.

Scanned from the collection of Ralph E. Benner and Judith F. Benner, with the permission of the rights holders.

Digitization and post-production completed in the University of Wisconsin-Madison's Department of Communication Arts, with funding from the Columbia University Libraries.

Thank you to the Benner Family, Luci Marzola, and Charlie Keil for their support in sharing this magazine online.

MEDIA HISTORY DIGITAL LIBRARY



https://mediahistoryproject.org/